

1 Image 1 Minute
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“Queer,” I think is the best way to describe this image. A found snapshot, offered in a light box display by Millie Wilson for our consideration. The little boy, without a name, in a strange plastic space that hints at domesticity. Despite the hearth to his side and earth tones that frame him, its an austere space that offers little warmth. His golden hair is replicated beneath him and his red coat serves as a life preserver in its puffiness. Does it offer him safety? Will it protect him from the darkness just beyond those green drapes? Or does it foretell the course that those suede loafers and smart pants threaten to lead him? He holds lightly onto a strange softie, but doesn’t seem to know what to do with it. What’s it supposed to offer him? More empty promises of comfort and security? Something that he’s “supposed” to love.



Millie Wilson, *Untitled (boy in red)*, 2011.
FUJICLEAR in aluminum light box, 11 X 14 X 5 inches.