

Have you considered an A.A. in ART HISTORY?

The Art History program prepares students for transfer to four-year colleges and universities and for careers in education, museums, research, and related fields. Students learn the major theories and artistic movements in Art and Architecture from the ancient to the modern world, and evaluate the influences that social, political, and religious institutions have in the creation of art. The program addresses the dynamic fields of both Western and Non-Western Art and Architecture, as well as the critical roles that Photography, Contemporary Art, and Graphic Design have in shaping our society. Students should consult with the intended transfer institution to determine the appropriate courses to complete at Chaffey.

To obtain an Associate's Degree in Art History, students must complete both the major requirements below and the graduation requirements listed on pages 24-25 of the college catalog.

Major requirements for the Associate in Arts Degree:

- Art 1 Contemporary Art: 1945 - Present
- Art 3 Art History of the Western World: Ancient to Medieval
- Art 5 Art History of the Western World: Renaissance to Modern

Plus one studio course:

- Art 10 Fundamentals of Design in Two Dimensions
- Art 12 Fundamentals of Design in Three Dimensions
- Art 14 Introduction to Drawing
- Art 18 Introduction to Ceramics
- Photo 7 Introduction to Digital Photography
- Photo 10 Beginning Photography

Plus one course from the following:

- ART 9 Art of the Pre-Columbian Americas (Non-Western)
- ART 11 Asian Art History (Non-Western)
- ID 13 Non-European Architecture and Design (Non-Western)

Plus two courses from the following:

- ART 6 Women Artists in History
- ART 407 History of Design
- PHOTO 1 History of Photography

or,

Plus two courses from the following:*

- ART 10 Fundamentals of Design in Two Dimensions
- ART 12 Fundamentals of Design in Three Dimension
- ART 14 Introduction to Drawing
- ART 18 Introduction to Ceramics
- PHOTO 7 Introduction to Digital Photography
- PHOTO 10 Beginning Photography

Photo 1 | section 78245

History of Photography



Clarence White, **Ring Toss**, 1899

Monday & Wednesday 11 am to 12:20 pm in CAA 211 | Spring 2014

Note

Just before class begins, and right after class has ended, are usually pretty hectic times for students and the instructor. Lining up to ask questions before and after class does not allow privacy, or the time your instructor would like to have to adequately address your concerns. It often prevents your class, or the next, from starting on time.

*If you have a question regarding an assignment or quiz, it's likely that other students have similar queries. Time will be offered at the beginning of each class for you to ask these questions. Please share!

*If you need to discuss a private matter with the instructor, or would like one-to-one direction on a specific assignment, please make an appointment with the instructor by email.

Instructor: Denise Johnson

Office hours: Happy to meet with you by appointment in CAA 302

Mailbox: CAA 302

Email: denise.johnson@chaffey.edu

Voice mail: 909.652.7867



Grade Table

Keep a record of the points you have earned this semester on this table. Compute your grade by dividing the number of points you have earned by the number of points possible at that time, which will give you a percentage (points earned ÷ points possible = %). Look your percentage up on page 3 of this syllabus to find your current grade.

	Earned	Points Possible	
Worksheets	Flash Cards	out of 10 points	260 points
	Worksheet 1	out of 25 points	
	Worksheet 2	out of 25 points	
	Worksheet 3	out of 25 points	
	Worksheet 4	out of 25 points	
	Worksheet 5	out of 25 points	
	Worksheet 6	out of 25 points	
	Worksheet 7	out of 25 points	
	Worksheet 8	out of 25 points	
	Worksheet 9	out of 25 points	
	Worksheet 10	out of 25 points	
Learning Communities	Daily Questions	out of 50 points	90 points
Quizzes (subtract lowest quiz score)	Community 1	out of 10 points	100 points
	Community 2	out of 10 points	
	Community 3	out of 10 points	
	Community 4	out of 10 points	
	Final Quiz	out of 40 points	
Activity Reports	Exhibition	out of 25 points	50 points
	Event	out of 25 points	
Extra Credit	Sub-Total		max 25 points
Total		out of 500	

Resources

Student Success Centers

The Student Success Centers offer free tutorials, workshops, learning groups, directed learning activities, and computer/resources access to assist students in their academic development. The Rancho Multidisciplinary Center is located in the Library and is open Monday - Thursday 8 am - 8 pm, Friday 10 am - 2 pm and Sunday 11 am - 3 pm. A current Chaffey ID card is required for all Success Center services. Walk-ins are welcome, and appointments are available for most services. For more info consult the website at www.chaffey.edu/success/.

Disability Programs & Services

Chaffey's Disabled Students Programs and Services, or DPS, serves an estimated 1500 students across all Chaffey campuses. DPS serves students with physical, learning, and psychological/psychiatric disabilities by providing accommodations based on the type of disability and verifying documentation. Services include academic counseling, disability related counseling and referral for community resources, test accommodations, tram services, adapted computer lab, assistive technology training, assessment, and equipment loan. Call (909) 652-6379 for more info.

Veterans Resource Center

The Veterans Resource Center (VRC, located in AD-125 on the Rancho campus) is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently and without impediments. If you are a veteran or eligible family member, please contact the Veterans Resource Center at (909) 652-6235 or vrc.staff@chaffey.edu for information regarding educational benefits and opportunities.

Career Center

The Career Center helps Chaffey College students find meaningful careers. The program offers career counseling, career assessments, résumé assistance, interviewing skills preparation, job referrals, student employment, and career related workshops. The Career Center is located in MACC 203. Please call (909) 652-6511 for more information.

Honors Program

The Honors Program provides an intellectual and cultural community for Chaffey students. Program benefits include smaller classes, creative and challenging coursework, academic enrichment activities, and scholarships. Students who complete the Honors Program may take advantage of our transfer agreements with prestigious institutions like UCLA. Visit www.chaffey.edu/honors or SSA-122 for more information.

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History of Photography

This course will explore the history of photography from its foundations in the Renaissance to its incredible influence on art theory in the 21st century. Visual language and art terminology will be used to examine photographs from a wide assortment of historical, social, political and personal contexts. During this investigation, students will be encouraged to develop and maintain a critical eye that takes nothing for granted and is actively engaged in questioning. Through this critical examination, students will gain a general level of knowledge, understanding and appreciation for the artistic practice of photography and its history.

Student Learning Outcomes

Upon successful (grade C or better) completion of this course:

- students will utilize appropriate art historical methodologies to analyze and interpret photographic works from a range of historical periods.
- students will synthesize an understanding of cultural and social diversity through written and oral analysis of photographic imagery and artistic techniques.
- students will identify, compare, and contrast historical photographic movements and themes utilizing appropriate photographic terminology and theory.



Room-sized camera obscura being used by artist

Late Assignments

You may turn one assignment in one class day late. The late assignment will not be marked down, however any assignments turned in more than one class late, or in addition to the one accepted assignment, will NOT receive credit.

Complete Assignments Before Class Begins

Assignments need to be turned in at the start of class. Please do not use class time to prepare for the class you are missing because you're doing your homework!

Online Quizzes

Quizzes will be taken online on the course's Moodle page. In progress quizzes can be saved, printed, and updated. However, once the quiz has been submitted, answers cannot be edited. Make-up quizzes cannot be accommodated, except under extenuating circumstances!

Extra Credit

Opportunities to earn extra credit may be announced during class. However, students are limited to earning a maximum of 25 extra credit points (five percent) during the semester. Any points earned above 5% of the total course grade will NOT be applied to the final grade.



Policies

To ensure that our learning community functions well and that everyone is treated with the respect that they deserve, we must all agree to the following courtesies and guidelines.

Attendance

Good attendance is essential to your success! While you will not be graded on your attendance, numerous absences are sure to negatively effect your grade.

Take a Break from Texting!

Please DO NOT text message during class. If you need to attend to an important message, please leave the classroom and return when you can fully commit your attention to the class discussion.

Respect is Key

We will often consider provocative and challenging subject matter in this class and must therefore agree to respect each other's views and identities. Our diverse backgrounds and opinions are assets and no student shall be made to feel inferior or uncomfortable because of their race, ethnicity, gender, sexual orientation, religious beliefs or physical/ intellectual abilities.

Cheating and Plagiarism Policy

Integrity is an essential component of the student academic experience. The academic evaluation a student receives for a course becomes a permanent college record and it is critical that such records be accurate and consistent. The integrity students learn and exhibit at the college will be a model for the professional integrity they practice when they complete their college work. Accordingly, Chaffey College has classified academic dishonesty into the following categories and included examples for each category: cheating, unauthorized collaboration, facilitating academic dishonesty, interference or sabotage, plagiarism, fabrication and retaliation.

Materials

Required Text

- ★ Marien, Mary Warner. Photography: A Cultural History. Any edition. Upper Saddle River, NJ: Prentice Hall, 2006. (On reserve at the Chaffey College Library RES 770 JOH1)

Recommended Texts

College Dictionary and Thesaurus

D'Alleva, Anne. Methods & Theories of Art History. Second ed. London: Laurence King Publishing, 2012.

- ★ Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. Seventh ed. New York: Modern Language Association of America, 2009. (Chaffey Library 808.02 G43)

- ★ These titles may be rented from the Chaffey bookstore.

The textbook and many of the recommended texts are available for use in the VPARC (Visual and Performing Arts Resource Center, CAA 215-A)

Instructional Websites

This course will be taught from an instructional website called "The Slide Projector," www.theslideprojector.com. Lecture presentations, assignments, and course materials will be available at this site, and you will need to access it regularly.

Quizzes will be taken on the class Moodle site at moodle2.chaffey.edu/.



The college's library offers FREE internet access for current students with a Chaffey ID.



Important Dates

Add Deadline

The deadline to add this course with an add code is January 21.

Drop Deadline

Students wishing to drop the course, must do so via MyChaffey View by January 27 for a refund, by January 28 without record, or by April 9 with a "W" grade.

Submission Deadline

All coursework must be submitted by the last day of class. NO COURSE WORK WILL BE ACCEPTED AFTER 12:20 PM ON May 14!!

Grades

Grades will be available online by May 30.

Grades

There are 500 points possible in this class. Fifty-Two percent of your grade will be earned through Worksheet assignments, 18% by writing "Daily Questions" and quiz questions with a Learning Community, 20% by taking online quizzes, and 10% through two Activity Reports.

Students are strongly encouraged to keep track of earned points on the Grade Table included in this syllabus. If requesting an appointment to review your grade, you will be asked to bring the table with you!

A	100% - 90%	500 - 448 points
B	89% - 80%	447 - 398 points
C	79% - 70%	397 - 348 points
D	69% - 60%	347 - 298 points
F	59% or less	297 - 0 points

Study Time

Students should plan on spending two to three hours reading, fulfilling assignments, writing the research paper and studying for every hour spent in the classroom. That's 96 - 144 hours of Photo 1 study time you should allow for this semester!

Coursework

Worksheets - 10 + (10 X 25) = 260 points, 52% of grade

This semester, you will learn how to analyze photographs using a variety of art historical methods demonstrated in class, and readings. You'll first practice your skills with a Flash Card review worth 10 points. Throughout the semester, you'll further demonstrate your ability to analyze photos using the art historical methods and your textbook by submitting ten Worksheets worth 25 points each.

Learning Communities - (2 X 25) + (4 X 10) = 90 points, 18%

Students are required to submit two questions related to each lecture discussion and reading, each class date, for 25 classes. Each "Daily Question" will be worth 1 point, and will be compiled and redistributed amongst Learning Communities on community meeting dates.

In preparation for quizzes, Learning Communities will review an assortment of given questions, find questions on assigned topics, and refine those questions for inclusion on the upcoming quiz. Communities will submit ten improved questions worth ten points, during four meetings over the semester.

Quizzes - (3 X 30) - lowest score + 40 points = 100 points, 20%

Students will submit three 30 point quizzes via Moodle. Quiz questions will derive from Learning Communities and will be made available on Fridays. Quizzes must be submitted by 11:59 pm on the date due. The lowest quiz score will be dropped. A mandatory, comprehensive final quiz, taken before final appointments, will be worth 40 points.

Activity Reports - 25 + 25 points = 50 points, 10%

Students will be asked to submit two Activity Reports aiming to connect course content within the art community at large. The Exhibition Report, requires students to view an exhibition held at an off-campus art venue during the current semester, while the Event Report requires students to attend an on-campus event relating to modern or contemporary art. Each report is worth 25 points.



Class Schedule and Required Reading - This is a tentative schedule that may be changed during the semester.

Date	Discussion Topic & Reading	Assignment Due
January 13	Introduction	
January 15	Art Historical Methods Approaches to Art	
January 20	Martin Luther King Jr. Holiday	
January 22	Before Photography Introduction – page 7	Flash Cards
January 27	Invention of Photographies Pages 7 – 12	Worksheet 1
January 29	The Daguerreotype Pages 12 – 17 & 58 – 73	
February 3	The Expanding Domain Pages 17 – 31	Worksheet 2
February 5	Learning Community 1	
February 10	Photography's Re-Invention Pages 74 – 75	Quiz 1
February 12	Picturing Science Pages 32 – 42, 46 – 58 & Chapter 5	
February 17	Washington Holiday	
February 19	Photographing The Other	Worksheet 3
February 24	Photography in Conflict Pages 43 – 45 & 99 -126	
February 26	Imagining the West Pages 127 - 142	Worksheet 4
March 3	Studies in Motion Pages 210 – 216	
March 5	Learning Community 2	
March 10	Question of Art	Quiz 2
March 12	Amateur Visions Pages 84 – 98, 162 – 169, & 195 – 210	Worksheet 5
March 17	Spring Break	
March 19		
March 24	Pictorialism Pages 170 – 194	
March 26	Straight Photography Pages 230 - 233	Worksheet 6

Date	Discussion Topic	Assignment Due
March 31	New Vision Pages 234 - 242 & 262 - 263	
April 2	Healing the Madness Pages 242 - 259	Worksheet 7
April 7	Documentary & Social Reform Pages 278 – 309	
April 9	Group f/64 Pages 268 – 277	Worksheet 8
April 14	Learning Community 3	
April 16	Faculty Lecturer of the Year - No Class	
April 21	The Decisive Moment	Quiz 3
April 23	The Family of Man? Chapter 10 & Pages 338 – 349	Exhibition Report
April 28	Through the Lens of Culture Pages 349 – 391	Worksheet 9
April 30	Postmodernism Pages 392 - 404 & 455 - 473	
May 5	Appropriation Pages 437 - 453	Worksheet 10
May 7	Photographic Politics Pages 405 - 436, 454, 474 - 489, & 490 - 491	
May 12	The Death of Photography? Chapter 14	Event Report
May 14	Learning Community 4	
May 17	Final Quiz Due	
May 19	Grade Appointments 11:30 am - 2 pm	

