

Have you considered an A.A. in ART HISTORY?

The Art History program prepares students for transfer to four-year colleges and universities and for careers in education, museums, research, and related fields. Students learn the major theories and artistic movements in Art and Architecture from the ancient to the modern world, and evaluate the influences that social, political, and religious institutions have in the creation of art. The program addresses the dynamic fields of both Western and Non-Western Art and Architecture, as well as the critical roles that Photography, Contemporary Art, and Graphic Design have in shaping our society. Students should consult with the intended transfer institution to determine the appropriate courses to complete at Chaffey.

To obtain an Associate's Degree in Art History, students must complete both the major requirements below and the graduation requirements listed on pages 24-25 of the college catalog.

Major requirements for the Associate in Arts Degree:

- Art 1 Contemporary Art: 1945 - Present
- Art 3 Art History of the Western World: Ancient to Medieval
- Art 5 Art History of the Western World: Renaissance to Modern

Plus one studio course:

- Art 10 Fundamentals of Design in Two Dimensions
- Art 12 Fundamentals of Design in Three Dimensions
- Art 14 Introduction to Drawing
- Art 18 Introduction to Ceramics
- Photo 7 Introduction to Digital Photography
- Photo 10 Beginning Photography

Plus one course from the following:

- ART 9 Art of the Pre-Columbian Americas (Non-Western)
- ART 11 Asian Art History (Non-Western)
- ID 13 Non-European Architecture and Design (Non-Western)

Plus two courses from the following:

- ART 6 Women Artists in History
- ART 407 History of Design
- PHOTO 1 History of Photography

or,

Plus two courses from the following:*

- ART 10 Fundamentals of Design in Two Dimensions
- ART 12 Fundamentals of Design in Three Dimension
- ART 14 Introduction to Drawing
- ART 18 Introduction to Ceramics
- PHOTO 7 Introduction to Digital Photography
- PHOTO 10 Beginning Photography

Photo 1 | section 71407

History of Photography



Lee Miller. Women with Fire Masks. 1941.

Monday & Wednesday 11 am to 12:20 pm in CAA 211 | Fall 2012

Grade Table

Keep a record of the points you have earned this semester on this table. Compute your grade by dividing the number of points you have earned by the number of points possible at that time, which will give you a percentage (points earned ÷ points possible = %). Look your percentage up on page 3 of this syllabus to find your general grade. Bring this table, with earned points recorded, to any meetings with the instructor considering your grade!

Assignment	Earned	Points Possible	
Compendium of Knowledge	Method Flash 1	out of 20 points	250 points
	Analyses 1	out of 30 points	
	Method Flash 2	out of 20 points	
	Analyses 2	out of 30 points	
	Method Flash 3	out of 20 points	
	Analyses 3	out of 30 points	
	Method Flash 4	out of 20 points	
	Analyses 4	out of 30 points	
	Method Flash 5	out of 20 points	
	Analyses 5	out of 30 points	
Quizzes (subtract the lowest quiz score)	Quiz #1	out of 30 points	125 points
	Quiz #2	out of 30 points	
	Quiz #3	out of 30 points	
	Quiz #4	out of 30 points	
	Final Quiz	out of 35 points	
Learning Communities	Community #1	out of 15 points	75 points
	Community #2	out of 15 points	
	Community #3	out of 15 points	
	Community #4	out of 15 points	
	Community #5	out of 15 points	
Activity Reports	Scavenger Hunt	out of 10 points	50 points
	Exhibition	out of 25 points	
	Event	out of 15 points	
Extra Credit	Sub-Total		max 25 points
Total		out of 500 points	



Resources

Student Success Centers

Chaffey College has created a network of Student Success Centers which offer free tutorials, workshops, learning groups, directed learning activities, and computer/resources access--to assist students in their academic development and success.

The Rancho Multidisciplinary Center is located in the Library and is open Monday - Thursday 8 am to 8 pm, and Friday 10 am to 2 pm.

A current Chaffey College photo ID card is required for all Success Center services. Walk-ins are welcome, and advanced appointments are available for most services. Call the Centers or consult the college website at www.chaffey.edu/success/ for more information.

Disability Programs & Services

Chaffey's Disabled Students Programs and Services, or DPS, serves an estimated 1500 students across all Chaffey campuses. DPS serves students with physical, learning, and psychological/psychiatric disabilities by providing accommodations based on the type of disability and verifying documentation. Services include academic counseling, disability related counseling and referral for community resources, test accommodations, tram services, adapted computer lab, assistive technology training, assessment, and equipment loan. For more information contact the DPS general phone line at (909) 652-6379.

Veterans Resource Center

The Veterans Resource Center (VRC) is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently and without impediments. If you are a veteran or eligible family member, please contact the Veterans Resource Center at (909) 652-6235 or vrc.staff@chaffey.edu for information regarding educational benefits and opportunities. The Veterans Resource Center (VRC) is located in building AD-125 on the Rancho campus.

Career Center

The Career Center helps Chaffey College students find meaningful careers. The program offers career counseling, career assessments, résumé assistance, interviewing skills preparation, job referrals, student employment, and career related workshops. The Career Center is located in MACC 203. Please call (909) 652-6511 for more information.

Table of Contents

About this Course	page 1
Student Learning Outcomes	
Materials	page 2
Required Text	
Recommended Texts	
Instructional Websites	
Important Dates	page 3
Grades	page 3
Coursework Percentages	
Point Breakdown	
Study Time	
Class Schedule	page 4
Coursework	page 8
Policies	page 9
Attendance	
Texting	
Respect is Key!	
Cheating and Plagiarism	
Late Assignments	
Online Quizzes	
Extra Credit	
Resources	page 11
Student Success Centers	
Disability Programs and Services	
Veterans Resource Center	
Career Center	
Grade Table	page 12
An A.A. in Art History?	back cover

History of Photography

This course will explore the history of photography from its foundations in the Renaissance to its incredible influence on art theory in the 21st century. Visual language and art terminology will be used to examine photographs from a wide assortment of historical, social, political and personal contexts. During this investigation, students will be encouraged to develop and maintain a critical eye that takes nothing for granted and is actively engaged in questioning. Through this critical examination, students will gain a general level of knowledge, understanding and appreciation for the artistic practice of photography and its history.

Student Learning Outcomes

Upon successful completion of this course:

- Students will professionally critique fashion and advertising imagery.
- Students will demonstrate a critical understanding of cultural and social diversity through written and oral discussions that compare and contrast imagery from around the world.
- Students will engage in original thinking through oral discussion and written synopsis of their own beliefs regarding the role of photojournalistic reportage and ethical responsibilities in politically charged situations.

Late Assignments

You may turn one assignment in one class day late. The late assignment will not be marked down, however any assignments turned in more than one class late, or in addition to the one accepted assignment, will NOT receive credit.

Complete Assignments Before Class Begins

Assignments need to be turned in at the start of class.

Online Quizzes

Quizzes will be taken online on the course's Moodle page. In progress quizzes can be saved, printed, and updated. However, once the quiz has been submitted, answers cannot be edited. Make-up quizzes cannot be accommodated, except under extenuating circumstances!

Extra Credit

Opportunities to earn extra credit may be announced during class. However, students are limited to earning a maximum of 25 extra credit points (five percent) during the semester. Any points earned above 5% of the total course grade will NOT be applied to the final grade.



Policies

To ensure that our learning community functions well and that everyone is treated with the respect that they deserve, we must all agree to the following courtesies and guidelines.

Attendance

Good attendance is essential to your success! While you will not be graded on your attendance, numerous absences are sure to negatively effect your grade.

Take a Break from Texting!

Please DO NOT text message during class. If you need to attend to an important message, please leave the classroom and return when you can fully commit your attention to the class discussion.

Respect is Key

We will often consider provocative and challenging subject matter in this class and must therefore agree to respect each other's views and identities. Our diverse backgrounds and opinions are assets and no student shall be made to feel inferior or uncomfortable because of their race, ethnicity, gender, sexual orientation, religious beliefs or physical/ intellectual abilities.

Cheating and Plagiarism Policy

Integrity is an essential component of the student academic experience. The academic evaluation a student receives for a course becomes a permanent college record and it is critical that such records be accurate and consistent. The integrity students learn and exhibit at the college will be a model for the professional integrity

they practice when they complete their college work. Accordingly, Chaffey College has classified academic dishonesty into the following categories and included examples for each category: cheating, unauthorized collaboration, facilitating academic dishonesty, interference or sabotage, plagiarism, fabrication and retaliation.



Thomas Struth. Kunsthistorisches Museum III Wien, 1989.

Materials

Required Text

- ★ Marien, Mary Warner. Photography: A Cultural History. Any edition. Upper Saddle River, NJ: Prentice Hall, 2006. (On reserve at the Chaffey College Library RES 770 JOH1)

Recommended Texts

College Dictionary and Thesaurus

- ★ Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. Seventh ed. New York: Modern Language Association of America, 2009. (Chaffey Library 808.02 G43)
- ★ These titles may be rented from the Chaffey bookstore.

Instructional Websites

This course will be taught from an instructional website called "The Slide Projector," www.theslideprojector.com. Lecture presentations, assignments, and course materials will be available at this site, and you will need to access it regularly.

Quizzes will be taken on the class Moodle site at moodle2.chaffey.edu/.

The college's library offers FREE internet access for current students with a Chaffey ID.



Important Dates

Add Deadline

The deadline to add this course with an add code is August 20.

Drop Deadline

Students wishing to drop the course, must do so via MyChaffey View by August 28 without record, or by October 29 with a "W" grade.

Submission Deadline

All coursework must be submitted by the last day of lecture. NO COURSE WORK WILL BE ACCEPTED AFTER 12:20 PM ON December 5!!

Grades

Grades will be available online by January 2.

Grades

There are 500 points possible in this class. Fifty percent of your grade will be earned by writing a Compendium of Knowledge, 25% by taking online quizzes, 15% by writing reading and lecture questions with a learning community, and 10% with three activity reports.

A	100% - 90%	500 – 448 points
B	89% - 80%	447 – 398 points
C	79% - 70%	397 – 348 points
D	69% - 60%	347 – 297 points
F	59% or less	296 – 0 points

Students are strongly encouraged to keep track of earned points on the grade table included in this syllabus. If requesting an appointment to review your grade, you will be asked to bring the grade table with your earned points recorded to the meeting.

Study Time

Students should plan on spending two to three hours reading, fulfilling assignments, writing the research paper and studying for every hour spent in the classroom. That's 96 - 144 hours of Photo 1 study time you should allow for this semester!

Coursework

Compendium of Knowledge - 5(20 + 30) = 250 points

A Compendium of Knowledge is a collection of concise but detailed information about a particular subject. Students will demonstrate their understanding of photographic history through a compendium submitted as five page sets. Each set will focus on two particular art historical methodologies and will include one Methodology Flash, worth 20 points, and three Artwork Analyses, worth 10 points each.

Quizzes - (4 X 30) - lowest score + 35 points = 125 points

Students will submit four 30 point quizzes via Moodle. Quiz questions will derive from Learning Communities and will be made available on Thursdays. Quizzes must be submitted by 11:59 pm on the date due. The lowest quiz score will be dropped.

A mandatory, comprehensive final quiz, that will be taken in advance of final grade appointments, will be worth 35 points.

Learning Communities - 5 X 15 = 75 points

Students will be randomly organized into Learning Communities to discuss course material and to write ten relevant questions (with answers) that will be reviewed by the instructor to assess comprehension and depth of understanding. Well written and critically engaging questions will be used on the following quiz. If the instructor determines that community questions lack rigor, she will use her own questions on the quiz ;0) Communities will submit ten questions worth fifteen points, during five meetings over the semester.

Activity Reports - 25 + 15 + 10 points = 50 points

Students will be asked to submit three activity reports aiming to connect course content within the art community at large. An Exhibition Report, worth 25 points, will require students to view in person an exhibition held at an off-campus art venue, during the current semester. The Event Report, worth 15 points, will require students to attend an on-campus event relating to photography. Remember to check the Got Culture? calendar and class bulletin board regularly for upcoming activities. The Wignall Museum Scavenger Hunt, worth 10 points, will introduce students to the Rancho campus's contemporary art venue and its valuable instructional offerings.

Class Schedule and Required Reading - This is a tentative schedule that may be changed during the semester.

Date	Discussion Topic & Reading	Assignment Due
August 13	Introduction	
August 15	Before Photography Introduction – page 7	Student Information Sheet
August 20	Invention of Photographies Pages 7 – 12 Approaches to Art	
August 22	The Daguerreotype Pages 12 – 17 & 58 – 73	
August 27	The Expanding Domain Pages 17 – 31	Methodology Flash (set 1)
August 29	Photography's Re-Invention Pages 74 – 75	Learning Community 1
September 3	Labor Day Holiday - No Class	
September 5	Encyclopedic Knowledge Pages 32 – 42, & 46 – 58	Quiz 1
September 10	Picturing Science Chapter 5	Compendium Analyses (set 1)
September 12	Photography in Conflict Pages 43 – 45 & 99 -126	
September 17	Imagining the West Pages 127 - 142	
September 19	Studies in Motion Pages 210 – 216	Wignall Scavenger Hunt
September 24	Amateur Practices Pages 84 – 98	
September 26	The Impact of the Hand-Held Pages 162 – 169, & 195 – 210	Learning Community 2
October 1	Pictorialism Pages 170 – 194	Quiz 2
October 3	Straight Photography Pages 230 - 233	Compendium Pages Set 2
October 8	New Vision Pages 234 - 242 & 262 - 263	
October 10	Healing the Madness Pages 242 - 259	

Date	Discussion Topic	Assignment Due
October 15	Social Documentary Pages 278 - 285	
October 17	Modern Visions	Learning Community 3
October 22	Group t/64 Pages 268 – 277	Quiz 3
October 24	The Golden Age of News Photography Pages 286 – 309	Compendium Pages Set 3
October 29	The Atomic Age Pages 299 - 308	
October 31	The Family of Man? Chapter 10	
November 5	The Americans Pages 338 – 349	
November 7	Social Landscape Pages 349 – 354	Event Report
November 12	Veterans Day Holiday - No Class	
November 14	Through the Lens of Culture Pages 354 – 371	Learning Community 4 Compendium Pages Set 4
November 19	New Topographics Pages 372 – 391	Quiz 4
November 21	Postmodernism Pages 392 - 404	
November 26	Appropriation Pages 437 - 453	
November 28	Photographic Politics Pages 454 & 474 - 489	Exhibition Report
December 3	The Death of Photography? Pages 405 - 436 & 490 - 491	Compendium Pages Set 5
December 5	Through the Camera Chapter 14	Learning Community 5
December 8		Final Quiz
December 10	Grade Appointments 11:30 am - 2 pm	