

Photo 1

Community Name \_\_\_\_\_

History of Photography

You earned \_\_\_\_\_ out of 10 points possible.

### Learning Community 3

Review the Question Cards given to your group. Correct grammatical mistakes and spelling errors. Improve the rigor of the question by rephrasing "detail questions" to generate "conceptual questions." Rewrite open ended essay questions as multiple choice, true or false, or fill in the blank questions. Finally, provide the correct answer.

Each question and answer set is worth 1 point. The instructor will choose from your improved questions when building the quiz on Moodle. The questions you write, and thus, Quiz 3, will cover the following topics:

Jaques Henri Lartigue	New Vision	Social Darwinism
Hand-held camera	Film Und Foto	Muckracker
Brownie camera	Dada	Great Depression
Kodak Girl	Photomontage	Farm Security Administration
Kodak	WWI	Dorothea Lange
Snapshot	The New Woman	Walker Evans
Photo Secession	Hannah Hoch	MoMA
Pictorialism	Surrealism	Halftone
Alfred Stieglitz	Psychoanalysis	Decisive Moment
Camera Work	Hans Bellmer	Life Magazine
Autochrome	Claude Cahun	Photojournalism
The 291	Group f/64	Margaret Bourke White
Avant-garde	Edward Weston	Gordon Parks
Straight photography	Previsualization	Stroboscopic photography
Formalism	Ansel Adams	WWII
The Armory Show	Zone System	
Readymade	Documentary photography	

	Member Name (first and last)
<b>Leader</b>	
<b>Task Master</b>	
<b>Coach</b>	
<b>Scribe</b>	
<b>Registrar</b>	

If you cannot complete in class...

- Please email your questions and answers to [denise.johnson@chaffey.edu](mailto:denise.johnson@chaffey.edu) NO LATER THAN 6 pm the day of the of the Learning Community.
- Type questions into the body of the email rather than attaching a document.
- Include all of the names of members who participated in this activity in the message.