

Compendium of Knowledge Page Set 5
Using Semiotics and Marxism as Methods

This semester, we have learned to use history, iconography, form, biography, psychoanalysis, feminism, semiotics, and Marxism as methods of interpretation and analysis of works made by women artists. Here's your chance to have some fun, and demonstrate your mad analytic skills!

- Choose two Postmodern works by women artists made after 1970. Use the most suitable art historical methodology to interpret the work.
- Cite at least one credible source of information, originating on paper, *other than your textbook* on each page.
- Remember to include an **Image** of the photograph with **Caption** including the Artist, Title, and Date on each page.

Next, organize the pages you have written this semester in a manner that makes sense to you (i.e. chronological, by method, alphabetical order by artist). Create a cover for your compendium, a Table of Contents, and a final Works Cited page that includes full bibliographic information used throughout your book. Bind your compendium pages and take pride in what you've learned this semester!

	Image & Caption	Analysis (Use of Methodology)	Understanding of Material	MLA citation	
Page 1	1 point	2 points	1 point	1 point	out of 5 points
Page 2	1 point	2 points	1 point	1 point	out of 5 points
At least one Daily bRead citation					out of 5 points
	Organization		Combined Works Cited		
Final	2 points		3 points		out of 5 points
Total					out of 20 points



Andrea Bowers, "Study from May Day March, Los Angeles 2010 (We voted for a change We are waiting for it)", 2010.