

Compendium of Knowledge 3
 Using Semiotics and Marxism as a Methodologies

Each Compendium page needs to include the following:

- **Image** of the artwork with **Caption** that includes the work's Title, Artist, and Date
- **Analysis** of the work using assigned methodologies guided by questions below
- **Cite** one credible source, originating on paper, in MLA style.
- Include a **Works Cited** page at the end of your page set with full bibliographic entries.
- At least one of the four pages you submit, should include the **citation of a Daily bRead reading**

Choose three works from the list below to write on, and consider the following questions:

- Kauffmann's **Cornelia Pointing to Her Children**
- Lewis's **Death of Cleopatra** or the **Indian Arrow Maker**
- Hawarden's **Photographic Study** of two women on a balcony gazing into each other's eyes
- Rosa Bonheur, **The Horse Fair**
- Cassatt's **Mother and Child** (yellow dress)
- Morisot's **Summer's Day**

What identifiers of class are present in the work? To what class did the artist belong? Does the artist consider subjects of their own, or a different class? What position or argument does the artist convey about socio-economic class? While we usually think of class in terms of economic factors, gender is also a class. Does this work indicate that the social position of women was of interest to the artist? For all questions, explain your answers and support with citations from credible sources.

Brainstorm symbols that are used in the work. What was the meaning of these symbols when the work was made? Why do these symbols mean what they mean? Do the symbols have an iconographic or indexical relationship to what they represent? Does the artist explore these symbols with a political message in mind? In other words, if the symbols involve race, gender, or economic class, does the artist include them in the work to convey a message that might not have been commonly held? As a work by a female artist, does the imagery question stereotypical or gendered ideas about womanhood?

	Image & Caption	Analysis (Use of Methodology)	Understanding of Material	MLA citation	
Page 1	1 point	5 points	2 point	2 point	out of 10 points
Page 2	1 point	5 points	2 point	2 point	out of 10 points
Page 3	1 point	5 points	2 point	2 point	out of 10 points
Works Cited					out of 5 points
At least one Daily bRead citation					out of 5 points
Total					out of 40 points