

**Compendium of Knowledge 1**

Using Historical Context and Biography as Methods

Throughout the semester, you'll create a Compendium of Knowledge - a collection of concise but detailed information considering women's contributions to art history. In each part you will in your own words, convey important information and concepts as they apply to artworks made by women.

Each Compendium page needs to include the following:

- **Image** of the artwork with **Caption** that includes the work's Title, Artist, and Date
- **Analysis** of the work using assigned methodologies guided by questions below
- **Cite** one credible source, originating on paper, in MLA style.
- Include a **Works Cited** page at the end of your page set with full bibliographic entries.
- At least one of the four pages you submit, should include the **citation of a Daily bRead reading**

To guide you, each page should address the following questions:

**The Woman of Willendorf**

What historical evidence suggests that this work, and many others like it, may have been made by a woman? Why do we customarily assume that artwork from any period was made by a male artist? When we assume that The Woman of Willendorf was made by a heterosexual male, what interpretations do we easily conclude? When we suppose that the work was made by a woman, do we arrive at alternative interpretations? What physical clues indicate that this sculpture represents womanhood and the power of her reproductive system rather than an individual woman?

**The Bayeux Tapestry**

Why was this embroidered work created? Who likely commissioned the piece, and what historical events does it document? Weigh the evidence and general logic behind each argument - that the Bayeux Tapestry was created (or at least designed) by a group of rare male embroiderers, and that the work was entirely created by female Opus Anglicanum embroiderers. There is a tendency in art history to describe works made by men as "art" and things made by women as "craft." What term would you use to describe this work? Explain.

**Bernardino Campi Painting Sofonisba Anguissola**

Discuss the circumstances under which the artist created this work. How did the artist learn to paint? Why was this an unusual circumstance for her time? What commentary does the artist offer concerning the opportunity? Consider what we know about the artist's biography and how it informs our understanding of and appreciation for her work.

	<b>Image &amp; Caption</b>	<b>Analysis (Use of Methodology)</b>	<b>Understanding of Material</b>	<b>MLA citation</b>	
Willendorf	1 point	5 points	2 point	2 point	out of 10 points
Bayeux	1 point	5 points	2 point	2 point	out of 10 points
Anguissola	1 point	5 points	2 point	2 point	out of 10 points
Works Cited					out of 5 points
At least one Daily bRead citation					out of 5 points
<b>Total</b>					out of 40 points