

Learning Community Questions 4

Review Question Cards given to your group. Improve the rigor of the question by rephrasing "detail questions" to generate "conceptual questions." Rewrite open ended essay questions as multiple choice, true or false, or fill in the blank questions. Provide the correct answer.

Your questions should cover overarching themes studied throughout the semester, and the following new topics:

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|------------------------|---------------------------------|-------------------------------|
| Frida Kahlo | Carolee Schneemann | Appropriation |
| Helen Frankenthaler | Lynda Benglis | Barbara Kruger |
| Greenbergian Formalism | Ana Mendieta | Sherrie Levine |
| Kistsch | The Dinner Party | Identity Politics |
| Mainstream | Postmodernism | Kara Walker |
| Alice Neel | Cindy Sherman | Body Politics |
| Conceptualism | Untitled Film Stills | Catherine Opie |
| Performance Art | "Visual Pleasure and Narrative" | Third Wave Feminism |
| Second Wave Feminism | Male Gaze | Current state of (in)equality |

Community Member Roles

- Leader - ensures that everyone in the group contributes and is heard
- Task Master - insures that all members understand the goal and are focused on achieving it
- Coach - makes sure that questions and answers are grammatically correct and make sense
- Scribe - records questions and answers as they are discussed by the group
- Registrar - neatly writes question and answer pairs and submits for the group

	Member Name
Leader	
Task Master	
Coach	
Scribe	
Registrar	

If you cannot complete in class...

- Email your questions to denise.johnson@chaffey.edu NO LATER THAN 6 pm the day of the of the Learning Community.
- Type questions in the body of the email rather than attaching a document.
- Include all of the names of members who participated in this activity in the message.