

Lecture and Reading Notes 6

Chapter 28

Key Images:

Henri Matisse. **The Joy of Life**. 1905 - 06.
Ernst Ludwig Kirchner. **Street, Berlin**. 1913.
Vasily Kandinsky. **Improvisation No. 30 (Cannons)**. 1913.
Pablo Picasso. **Les Femmes d'Alger (O.J. Version O)**. 1907.
Georges Braque. **Houses at L'Estaque**. 1908.
Umberto Boccioni. **Unique Forms of Continuity in Space**. 1913.
Vera Mukhina. **Worker and Collective Farm Woman**. 1937.
Piet Mondrian. **Composition with Yellow, Red, and Blue**. 1927.
Walter Gropius. **Bauhaus Building, Dessau**. 1925 - 26.
Hannah Hoch. **Dada Dance**. 1922.
John Heartfield. **Have No Fear- He's a Vegetarian**. 1936.
Marcel Duchamp. **Fountain**. 1917.
Salvador Dalí. **The Persistence of Memory**. 1931.
Georgia O'Keeffe. **City Night**. 1926.
Grant Wood. **American Gothic**. 1930.
Dorothea Lange. **Migrant Mother, Nipomo, California**. 1936.
Edward Hopper. **Nighthawks**. 1942.
Frank Lloyd Wright. **Kaufmann House**. 1937.
Diego Rivera. **Man, Controller of the Universe**. 1934.
Frida Kahlo. **The Two Fridas**. 1939.

- What does the term "modernism" mean? In art, what does the term infer?
- What is an "ism?"
- What broad tendencies mark modern artists?
- What was the first international modernist movement of the 20th century?
- What does the term "fauves" mean? Why was it used to describe a group of modern artists?
- Who inspired the fauves?
- What is "primitivism?"
- What view of city life do most Die Brücke paintings suggest?
- What group of artists did Vasily Kandinsky belong to?
- What was Kandinsky's intention for his work?
- What did Brancusi seek to portray?
- Who invented Cubism?
- How is Picasso's "blue period" characterized?
- How are works from Picasso's "rose period" characterized?
- Where is an Iberian influence seen in Picasso's Les Femmes d'Alger? Where is an African influence seen?
- What does your textbook suggest is the meaning behind Les Femmes d'Alger?
- How was Les Femmes d'Alger received when it was unveiled?
- What did Picasso and Braque seek in their "difficult quest?"
- What two phases of Cubism emerged from Picasso and Braque's quest? How is each phase characterized?
- What is a collage? What is an assemblage?
- What goals did Futurism express? How is Futurist work characterized?

- What were some of the goals of the World of Art group?
- What factors contributed to the slow growth of modernism in the United States?
- What was "the turning point for modernist art in the United States?" Why was it so influential? What did American artists do for the first time, after seeing this show?
- Who is considered "the greatest American architect of the 20th century?"
- What features did the Prairie style include?
- How did New York clients of architecture respond to the Chicago style?
- What characterizes European architecture of the early 20th century?
- What is a curtain wall?
- What effect did WWI have on European artists?
- What were the goals of the Constructivists?
- What is "Social Realism?" Who supported it? What were its goals?
- Who was the leading de Stijl artist? What did de Stijl artists seek?
- What was the ultimate purpose of works like Composition with Yellow, Red and Blue?
- How did artists in France respond to the chaos of WWI?
- How was Leger influenced by Purism?
- What does your book note as "Purism's most important contribution?"
- What was the International Style? How is it characterized?
- What was the Bauhaus? What were its goals?
- How was the avant-garde suppressed in Germany during the early 20th century?
- What was the Cabaret Voltaire? How did it influence/ inspire Dada artists?
- What characterizes the Dada movement in Berlin?
- For what reason did John Heartfield change his approach to artmaking?
- What did Duchamp believe art should appeal to?
- What is a "readymade?"
- How does your book interpret Duchamp's The Bride Stripped Bare by Her Bachelors, Eve (The Large Glass)?"
- How did the Surrealist movement differ from Dada?
- What is automatism?
- What method did Dali contribute to Surrealism? How does The Persistence of Memory exemplify this method?
- Explain the "political isolationism" and "cultural nationalism" America engaged in after WWI.
- What artist did Alfred Stieglitz champion after WWI? Why?
- How is O'Keeffe's work characterized?
- How does Precisionism relate to American Scene Painting? What were their goals?
- How did the United States patronize the arts during the Depression? Why?
- What message do Regionalist works convey? Why was this problematic?
- Compare and contrast Hopper's Nighthawks with Rockwell's Freedom From Want.
- What was Rockwell's intention for his work?
- What circumstances gave rise to the New Negro movement? What did this movement stimulate?
- How did American architecture differ from European architecture during the interwar years?
- What intention does Wright's Fallingwater demonstrate?
- What were Diego Rivera's goals for art?
- What events prompted the painting of Man, Controller of the Universe?
- What does Frida Kahlo's work typically deal with?