

Art 5

Art History of the Western World: 1400 through Contemporary

Exam #2 Study Guide

Exam #2 will cover chapters 18 (pages 690 – 707), 19 & 26 and will be given on April 12

Key Images

Be able to identify the title, artist and date of the following images.

Pontormo. **Entombment**. 1525-28.

Tintoretto. **The Last Supper**. 1592-94.

El Greco. **Burial of Count Orgaz**. 1586.

Hieronymus Bosch. **Garden of Earthly Delights**. c. 1505 – 15.

Gianlorenzo Bernini. **Saint Teresa of Avila in Ecstasy**. 1645-52.

Caravaggio. **The Calling of Saint Matthew**. 1599-1600.

Artemisia Gentileschi. **Judith and Maidservant with the Head of Holofernes**. 1625

Nicolas Poussin. **Landscape with Saint John on Patmos**. 1640.

Diego Velazquez. **Las Meninas (The Maids of Honor)**. 1656.

Peter Paul Rubens. **The Raising of the Cross**. 1610-11.

Rembrandt van Rijn. **The Night Watch**. 1642.

Jan Vermeer. **Woman Holding a Balance**. c. 1664.

Rachel Ruysch. **Flower Still Life**. After 1700.

Germain Boffrand. **Salon de la Princesse**. Begun 1732.

Jean-Antoine Watteau. **Pilgrimage to Cythera**. 1717.

Jean-Honore Fragonard. **The Meeting**. 1771 - 73.

William Hogarth. **The Marriage Contract**. 1743 - 45.

Angelica Kauffmann. **Cornelia Pointing to Her Children as Her Treasures**. c. 1785.

Benjamin West. **The Death of General Wolfe**. 1770.

Jacques-Louis David. **Oath of the Horatii**. 1784 - 85.

Jacques-Louis David. **Death of Marat**. 1793.

Key Terms

Know the definition of the following terms.

Academy

Age of Enlightenment

American Revolution

Arabesque

Baroque

Camera Obscura

Caravaggisti

Chiaroscuro

Classic landscape

Counter-Reformation

Fetes galantes

French Revolution

Genre Painting

Grand Manner

Grand Tour

Hierarchy of Genres

History Painting

Illusionistic ceiling composition

Industrial Revolution

Invisible complement

Mannerism

Mixed-media

Neoclassicism

Palace of Versailles

Poussinistes

Prix de Rome

Quadro riportato

Rococo

Rubenistes

Still-life

Tenebrism

The Salon

Vanitas

People

Know the contributions, and the significance of those contributions, each of the following people made to art history.

Denis Diderot

Dutch middle-class

George Washington

John-Paul Marat

Louis XIV

Louis XV

Questions to Consider

What characterizes mannerist works?

What characterizes the Baroque style?

How did the works commissioned by the Catholic Church during the Counter-Reformation assist the Church in wooing back the faithful?

Describe Caravaggio's "new realism." What was controversial about his work? How did the public and art patrons respond to his work?

Why was Veronese called before the Inquisition to explain his painting, **Feast in the House of Levi**? How did he defend himself? What compromise did he make?

What characterizes Poussin's style?

What role did the Academy have regarding the kind of art that was produced, how it looked and the artists who made it?

What is the difference between a salon, the Salon and a salon style exhibition?

What three revolutions greatly influenced the history and art of the 18th century?

What characterizes the Rococo style?

From what art form did the Rococo style originate?

What characterizes the Neoclassic style? What artist is considered the leader of the movement?

What three revolutions greatly influenced the 18th century?

Were women allowed into the Academies during the 18th century? If so, what restrictions were placed on their participation? What influence did these restrictions have on the success of women artists?