

Art 5

Art History of the Western World: 1400 through Contemporary

Exam #1 Study Guide

Exam #1 will cover chapters 17 & 18 (up to Mannerism) and will be given on March 1

Key Images

Be able to identify the title, artist and date of the following images.

Giotto di Bondone. **Lamentation**. 1305-6

Filippo Brunelleschi. **Dome of the Florence Cathedral**. 1417 – 36

Masaccio. **Trinity with the Virgin, Saint John the Evangelist, and Donors**. 1425-27/28

Robert Campin. **Mérode Altarpiece**. c. 1425-28

Lorenzo Ghiberti. **Gates of Paradise**. 1425-52

Jan van Eyck. **Portrait of Giovanni Arnolfini and His Wife, Giovanna Cenami**. 1434

Rogier van der Weyden. **Deposition**. c. 1442

Donatello. **David**. c. 1446-60

Andrea Mantegna. **Frescoes in the Camera Picta**. 1465 – 74.

Sandro Botticelli. **The Birth of Venus**. c. 1484-86

Albrecht Dürer. **Four Horsemen of the Apocalypse**. 1497-98

Michelangelo. **David**. 1501-4

Leonardo. **Mona Lisa**. c. 1503

Giorgione. **The Tempest**. 1505-10

Hieronymus Bosch. **Garden of Earthly Delights**. c. 1505-15

Raphael. **School of Athens**. c. 1510-11

Matthias Grünewald. **Isenheim Altarpiece**. c. 1510-15

Titian. **Venus of Urbino**. c. 1538

Michelangelo. **Saint Peter's Basilica**. c. 1546 – 64.

Key Terms

Know the definition and historical significance of the following terms.

Adoration

Altarpiece

Buon fresco

Continuous narrative

Contrapposto

Deposition

Disguised symbolism

Di sotto in su

Engraving

Glaze

Hieratic scale

Humanism

Idealization

Ignudi

Lamentation

Linear Perspective

Neoplatonism

Oculus

Oil paint

Pieta

Putti

Protestant

Reformation

Renaissance

Sacra conversazione

Secco fresco

Secular

Sfumato

Tempera

Trompe l'oeil

Venus pudica

Woodcut

People

Know the contributions, and the significance of those contributions, each of the following people made to the history of art.

Martin Luther

The Medici

continued on reverse

Questions to Consider

What are the differences between Italian and Northern Renaissance art?

Why is Jan van Eyck credited with the invention of oil painting?

What revolutionary system for depicting space did Masaccio use in his paintings? What artist developed this system?

What three Netherlandish artists are traditionally considered the most important during the early Renaissance?

What three Renaissance artists are traditionally considered the most important?

What influence did middle-class capitalist society have in the North?

How did the concept of art and of the artist change during the Renaissance?

Why is the dome of the Florence Cathedral considered an architectural feat?

Who won the competition to create the doors to the Florence Cathedral?