

Art 464

Name _____

Gender, Art, and Western Culture

You earned _____ out of 20 possible points

Topic approved

Please meet with instructor to consider revised topic

Research Paper Plan

In lieu of submitting separate, shorter essays on three different topics, you have been given the choice of writing a fuller, more extensive Research Paper on a topic relevant to our study of women's contributions to the western art historical tradition. If you accept this challenge, your resulting paper should reflect what you have learned this semester and strongly confirm your work and research. Additionally, the Research Paper should demonstrate your ability to analyze works of art utilizing various art historical methodologies (historical context, feminism, formalism, Marxism, psychoanalysis, biography, iconography, and semiotics). Please report your general topic and thesis statement here:

Paper Topic

Thesis Statement

Your Research Paper must include analysis of a minimum of three works of art. Your discussion of these works should be anchored by your thesis position or question, and include both visual description and analysis that skillfully utilizes relevant art historical methodologies. Identify the three works of art you plan to analyze in your research paper here:

Artist, <i>Title</i> , Date	
Materials	
Dimensions	

Artist, <i>Title</i> , Date	
Materials	
Dimensions	

Artist, <i>Title</i> , Date	
Materials	
Dimensions	

Your paper must include a minimum of five footnote citations in Chicago Manual of Style format (no Bibliography) from credible academic sources. List the sources you plan to use here:

Source #1

Source #2

Source #3

Source #4

Source #5

The following rubric that will be used to grade your paper:

Research Paper Grading Rubric			
Essay	Confirms extensive college level research	out of 20 points	out of 50 points
	Strong thesis connecting to course material	out of 20 points	
	Writing style, clarity and use of technical language	out of 10 points	
Analysis	Three artworks considered in depth	out of 15 points	out of 50 points
	Use of art historical methods to interpret	out of 20 points	
	Consideration of art historical context	out of 15 points	
CMS & Citations	Five academic sources originating on paper cited	out of 10 points	out of 30 points
	Use of sources to support claim	out of 10 points	
	Footnote formatting, margins, font size, spacing, etc.	out of 10 points	
Total			out of 130 points