

Research Paper

In lieu of submitting separate, shorter essays on three different topics, you have been given the choice of writing a fuller, more extensive Research Paper on a topic relevant to our study of women's contributions to the western art historical tradition. If you accept this challenge, your resulting paper should reflect what you have learned this semester and strongly confirm your work and research. Additionally, the Research Paper should demonstrate your ability to analyze works of art utilizing various art historical methodologies (historical context, feminism, formalism, Marxism, psychoanalysis, biography, iconography, and semiotics).

The Research Paper is your chance to demonstrate what you've learned this semester and is intended to provide an opportunity for a focused investigation that is meaningful to your undergraduate studies. Your main goal is to apply the concepts, theory, and information learned this semester to an analysis of a minimum of three works of art made by women. Your paper should be anchored by a clear thesis, and include consideration of the historical context in which the work was made, and utilizes at least two art historical methodologies (biography, feminism, formalism, iconography, Marxism, psychoanalysis, and semiotics) with intention. Your paper must follow **Chicago Manual of Style** formatting for footnote (no bibliography) citations and **cite at least five credible sources** of information originating on paper that support and inform your arguments. The paper is **due Wednesday, May 8** and is worth 130 points.

Research Paper Grading Rubric			
Essay	Confirms extensive college level research	out of 20 points	out of 50 points
	Strong thesis connecting to course material	out of 20 points	
	Writing style, clarity and use of technical language	out of 10 points	
Analysis	Three artworks considered in depth	out of 15 points	out of 50 points
	Use of art historical methods to interpret	out of 20 points	
	Consideration of art historical context	out of 15 points	
CMS & Citations	Five academic sources originating on paper cited	out of 10 points	out of 30 points
	Use of sources to support claim	out of 10 points	
	Footnote formatting, margins, font size, spacing, etc.	out of 10 points	
Total			out of 130 points



Barbara Kruger, *We don't need another hero* series, 1987.