

Research Paper

In lieu of submitting separate, shorter essays on three different topics, you have been given the choice of writing a fuller, more extensive Research Paper on a topic relevant to our study of women’s contributions to the western art tradition. If you accept this challenge, your resulting paper should reflect what you have learned this semester and strongly confirm your work and research.

Your paper should be anchored by a clear thesis, include consideration of the historical context in which the works discussed were made, and utilize at least two art historical methodologies (biography, feminism, formalism, iconography, Marxism, psychoanalysis, and semiotics) to analyze a minimum of three works of visual art. Your paper must follow Chicago Manual of Style formatting for footnote (no bibliography) citations and cite at least five credible scholarly sources of information that support and inform your arguments. The paper is due Monday, April 23 and is worth 175 points.

| Research Paper Grading Rubric | | | |
|--------------------------------------|---|------------------|-------------------|
| Essay | Confirms extensive college level research | out of 25 points | out of 50 points |
| | Strong thesis anchoring the discussion | out of 5 points | |
| | Connection to course material | out of 10 points | |
| | Writing style and use of technical language | out of 10 points | |
| Analysis | Use of art historical methods to interpret | out of 25 points | out of 70 points |
| | Consideration of art historical context | out of 25 points | |
| | Three artworks considered in depth | out of 15 points | |
| | Full visual descriptions of works | out of 5 points | |
| CMS & Citations | Five scholarly sources cited | out of 10 points | out of 55 points |
| | Use of sources to support claim | out of 25 points | |
| | Footnote formatting | out of 10 points | |
| | Margins, font size, spacing, etc. | out of 10 points | |
| Total | | | out of 175 points |