Art 464 Name _____

Gender, Art, & Western Culture You earned _____ out of 20 points.

Presentation

During our scheduled final exam period, you are asked to develop a class presentation that on a contemporary woman artist by selecting an exemplary work and applying the theory and methodologies learned in class through an analysis of the work and its meanings. The presentation may take any form (Powerpoint or Prezi lecture, video post to YouTube, audio post to iTunes, written paper, poster or other creative means) that allows you to convey your understanding of a contemporary work of art. Ideally, your topic will relate in some way to your research paper thesis and allow you to work out connections and position yourself on relevant critiques of the work. However, the in-class presentation may also present the opportunity to research a topic or work of interest that may not otherwise be included in class discussion, or that you are unable to incorporate into your research paper.

In preparation, please identify the work you'll be speaking about, and provide a rough draft (about 300 words) detailing your planned talking points. Additionally, please provide citations for the sources you plan to use in CMS footnote (no bibliography) format.

Presentation Guidelines

- The ideal presentation is 10 minutes in length (no less than 7 and no longer than 15 minutes);
- Must be relevant to our course of study: women's contributions to the western tradition;
- Include analysis of one (no more than two) relevant works of art;
- and Demonstrate your understanding of the work and its historical context.

This preparatory report is worth 20 points, and the presentation itself will be worth 30 points.

Title _____

Artist _____

Date _____

Planned talking points:

_____

_____

_____

_____

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_____

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_____

Source #1

Source #2

Source #3

Presentation Grading Rubric	
Well organized and thoughtful presentation on a relevant topic	out of 10 points
Demonstration of understanding and analysis	
Analysis of at least one work using art historical methods	out of 5 points
Consideration of historical analysis	out of 5 points
Communication skills	out of 10 points
	out of 30 points