

Art464

Name _____

Gender, Art & Western Culture

Due Date _____

You earned _____ out of 50 possible points

Visual Analysis/Museum Paper

View an exhibition open during the current semester that includes work by a woman artist and answer the following questions.

Identify an exemplary work in the exhibition made by an artist identifying as a woman. When introducing the work, make note of the artist's name, the title of the work, and the date it was made. Using formal analysis (see "Understanding the Art Historical Methodologies on The Slide Projector) describe the work, identify its major subjects and themes, and use visual evidence to discuss the work's meaning.

What was the major theme of the exhibition and how did this artist's work factor into the curatorial concepts? Did the curatorial theme center on issues related to gender? If so, consider how this framing centers your understanding of the work. Is the work that you chose to focus discussion on one of several works by women on view at this venue? Consider how the percentage of women's works on view at this venue shapes your understanding of this artist's work. Was information about this artist and work readily available at the venue? If not, were you able to find additional information outside the venue? If so, how accessible was that information?

Be sure to include the title of the exhibition, the art venue that hosted the exhibition, the curator's name, and the date that you attended. Please also keep "proof" of your attendance (entry sticker, admission receipt or ticket, exhibition brochure, etc.).