

Essay 5
Using Statistical Analysis to Understand Meaning

Conduct research on works made by the anonymous collective of artists, writers, curators and cultural producers, The Guerrilla Girls as well as Micol Hebron's *Gallery Tally* project. Consider the strategies that they employ to combat sexism and racism through creative means. Conduct a count of your own considering the representation of and/or the inclusion of women, and report your results utilizing visual media in the form of a poster action, iconographic, mini video, or ??? You are welcome to explore the inclusion/exclusion of women in any field or media. For example, you might apply the Bechdel Test to the collection of movies on your shelf or computer. How many past the test? You might count the number of advertisements for exhibitions including works by women artists in a single issue of a recent art magazine. Perhaps, examine one of your textbooks and count how many women vs. men are referenced. What you explore and how you express the data you've gathered are up to you. Have fun!

GUERRILLA GIRLS' 1986 REPORT CARD

GALLERY	NO. OF WOMEN 1985-6	NO. OF WOMEN 1986-7	REMARKS
Blum Helman	1	1	No improvement
Mary Boone	0	0	Boy crazy
Grace Borgenicht	0	0	Lacks initiative
Diane Brown	0	2	Could do even better
Leo Castelli	4	3	Not paying attention
Charles Cowles	2	2	Needs work
Marisa del Rey	0	0	No progress
Allan Frumkin	1	1	Doesn't follow direction
Marian Goodman	0	1	Keep trying
Pat Hearn	0	0	Delinquent
Marlborough	2	1	Failing
Oil & Steel	0	1	Underachiever
Pace	2	2	Working below capacity
Tony Shafrazi	0	1	Still unsatisfactory
Sperone Westwater	0	0	Unforgivable
Edward Thorp	1	4	Making excellent progress
Washburn	1	1	Unacceptable