

## Essay 2

### Using Iconographic and Biographic Approaches to Understand Meaning

Read *Here's Looking at Me*, *Learning to be Looked At*, and *Artemisia's Hand* and consider either of the following.

Choose a work made by a woman artist during the Renaissance or Baroque period. Identify the symbols and metaphors employed by the artist and consider the messages that are conveyed. What story is depicted and what key elements are included to convey that narrative? Consider the audience for whom the work was intended and how the imagined viewers determined the presentation of this narrative and use of symbols to convey meaning.

- or -

Choose a work made by a woman artist during the Renaissance or Baroque period. Consider the artist's biography and what influence her experiences as an artist may have had in how she crafted the work. What elements of the artist's life may have inspired her to consider this theme? What do the details of the artist's life reveal about the work and/or help to convey about its meaning? Did the artist choose this subject, or was it commissioned by a patron? If a commissioned work, how might the artist have conveyed her own experiences in the work?

\*\*Essays must cite two credible sources of information originating on paper in Chicago Manual of Style Footnotes (no Bibliography)