

Assignment Proposal

Students will develop descriptive and analytic skills through written assignments that are proposed and developed during the third week of class. Each student may propose a variety of assignments, or a single research project. The following essay and Research Paper prompts are intended as suggestions. You may propose entirely new essay subjects, or refine the suggested questions. All written assignments must utilize CMS (no Bibliography) footnote citations, and will be worth a total of 225 points.

If you plan to submit three essays, please respond to the Blackboard assignment with a clear description of what essay subjects (identify by option number if using the suggested essays in your assignment packet) you plan to write about.

If you plan to write a research paper, submit your thesis proposal on Blackboard with a paragraph that proposes an artist, issue, theory, or other area of exploration relevant to the study of the contributions of women artists in the western tradition. Outline the questions you intend to explore and the debates you would like to investigate. If you are new to the subject of interest, evaluate what draws you to this topic and what you anticipate you will discover by exploring it further.

Your paper should begin with a clearly stated purpose. Your purpose may be to investigate the career of a single artist, consider the development of an issue relevant to women's participation in the arts, or to explore a specific art historical theory relative to works made by women. Whichever you chose, your thesis should establish a point of view from which you will visually describe and analyze a minimum of four relevant works of art. The analysis that you develop must make skilled use of the art historical methodologies. As well, your thesis should be well supported by a minimum of five CMS footnotes from five different, credible, scholarly sources.