

**Research Paper**

You have been asked to commit substantial effort this semester conducting research and developing a thesis related to an artist, body of work, or issue relevant to the study of contemporary art after 1970. In preparation, you have already submitted a thesis report, paper plan, and practice visual analysis.

Your culminating Research Paper must consider a **minimum of four works of art**. Discussion of these works should be anchored by a clear thesis, position or question, and include both visual description and analysis that skillfully utilizes relevant art historical methodologies. The paper must also include a **minimum of five footnote citations in Chicago Manual of Style** format (a Bibliography is NOT required) from credible academic sources **originating on paper**.

The paper’s thesis, position or question should obviously reflect what you have learned this semester and strongly confirm your work and research. Additionally, the Research Paper should demonstrate your ability to **analyze works of art utilizing various art historical methodologies** (historical context, feminism, formalism, Marxism, psychoanalysis, biography, iconography, and semiotics).

Research Paper Grading Rubric			
<b>Essay</b>	Confirms extensive college level research	out of 25 points	out of 75 points
	Strong claim anchoring the discussion	out of 20 points	
	Connection to course material	out of 10 points	
	Writing style, clarity and use of technical language	out of 20 points	
<b>Analysis</b>	Four artworks considered in depth	out of 10 points	out of 65 points
	Full visual descriptions of works	out of 10 points	
	Use of art historical methods to interpret	out of 25 points	
	Consideration of art historical context	out of 20 points	
<b>CMS &amp; Citations</b>	Five academic sources originating on paper cited	out of 20 points	out of 60 points
	Use of sources to support claim	out of 20 points	
	Footnote formatting	out of 10 points	
	Margins, font size, spacing, etc.	out of 10 points	
<b>Total</b>			out of 200 points



Kehinde Wiley, *Femme Piquee Par Un Serpent* from the *Down* series, 2008. Oil on canvas, 102 in x 300 in, Courtesy of Sean Kelly Gallery, New York