

Research Paper

You have been asked to commit substantial effort this semester conducting research and developing a thesis related to an artist, body of work, or issue relevant to the study of contemporary art after 1970. In preparation, you have already submitted a thesis report, paper plan, practice visual analysis, and shared your rough draft with a classmate.

The Research Paper is your chance to demonstrate what you've learned this semester and is intended to provide an opportunity for a focused investigation that is meaningful to your undergraduate studies. Your main goal is to apply the concepts, theory, and information learned this semester to an analysis of a minimum of four contemporary works of art. Your paper should include discussion of a **minimum of four works of art** that is anchored by a clear thesis, and includes consideration of the historical context in which the work was made, and utilizes at least two art historical methodologies (biography, feminism, formalism, iconography, Marxism, psychoanalysis, and semiotics) with intention. Your paper must follow **Chicago Manual of Style** formatting for footnote (no bibliography) citations and **cite at least five credible sources** of information originating on paper that support and inform your arguments. Keep in mind, your Research Paper should obviously reflect what you have learned this semester and strongly confirm your work and research. The Research Paper is **due on Monday, May 1** and is worth 200 points.

Research Paper Rubric			
Writing and Discussion			out of 50 points
Relevant topic		out of 5 points	
Clear thesis anchoring the analysis		out of 10 points	
Writing style and clarity		out of 10 points	
Reflects extensive research		out of 25 points	
Analysis			out of 70 points
Four artworks analyzed in depth		out of 20 points	
Visual Descriptions of artworks		out of 10 points	
Skilled use of methodologies		out of 20 points	
Analysis and thesis development		out of 20 points	
CMS Format & Citations			out of 50 points
Margins, font, spacing, etc.		out of 5 points	
Five sources originating on paper cited		out of 15 points	
Use of credible and relevant sources		out of 15 points	
Citations support argument & thesis		out of 5 points	
Footnote citations properly formatted		out of 10 points	out of 50 points
Consideration of Historical Context			out of 10 points
Application of concepts & information learned this semester			out of 20 points
Total			out of 200 points



Kehinde Wiley, *Femme Piquee Par Un Serpent* from the *Down* series, 2008.