

Art 367

Name \_\_\_\_\_

History of Photography

You earned \_\_\_\_\_ out of 10 possible extra credit points.

**Rear Window Extra Credit**

View the movie Rear Window and answer the following questions.

Where does the movie take place?

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From whose point of view do we see the narrative unfold?

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What do the other apartments and their occupants symbolize? What does Jeffries's camera symbolize? What cinematic devices does the filmmaker use to suggest this?

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What critique about the photographer and the practice/ process of taking photos does the movie offer? In other words, what does the movie say about the act of photographing?

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