

Midterm Study Guide

Photography: A Cultural History Introduction to page 227

Key Images

Joseph Niepce, *View from His Window at Le Gras*, c. 1826 – 1827.

Louis Jacques Mande Daguerre, *Le Boulevard Du Temple*, c. 1838.

Hippolyte Bayard, *Self-Portrait as a Drowned Man*, 1840.

William Henry Fox Talbot, *The Open Door*, 1843.

J. Zealey, *Jack*, 1847.

Southworth and Hawes, *Pastor Rollin Herber Neal*, c. 1850.

Duchenne de Boulogne, *Study of muscles in the face and emotion*, 1852-1856.

Roger Fenton, *The Valley of the Shadow of Death*, 1855.

Dr. Hugh Welch Diamond, *Mental Patient*, 1855.

Oscar G. Rejlander, *Two Ways of Life*, 1857.

Francis Frith, *The Sphinx and the Great Pyramid Geezah*, c. 1862.

Mathew Brady Studio, *Abraham Lincoln*, c. 1863.

Timothy O' Sullivan, *A Harvest of Death, Gettysburg*, 1863.

Alexander Gardner, *Home of the Rebel Sharpshooter, Gettysburg*, 1863.

Nadar, *Sarah Bernhardt*, 1865.

Carlton E. Watkins, *Mt. Broderick, Yosemite*, 1861.

Julia Margaret Cameron, *Sappho*, c. 1866.

William Henry Jackson, *Mountain of the Holy Cross*, 1873.

Eadweard Muybridge, *Galloping Horse*, 1878.

Gertrude Kasebier, *Portrait of Miss N.*, c. 1902.

Jacques-Henri Lartigue, *My Hydro-glider with Propeller*, 1904.

Edward Steichen, *Moonlight: The Pond*, 1906.

Alfred Stieglitz, *The Steerage*, 1907.

Key Terms

Albumen print

Ambrotype

Calotype

Camera obscura

Camera Work

Carte-de-visite

Cinematography

Civil War

Collodion

Combination print

Count Francois Arago

Daguerreotype

Daguerreotype saloon

Ethnographic study

Exposure time

Gallery 291

Hand-held camera

Sir John F.W.Herschel

Manifest Destiny

Mexican-American War

Mechanical photography

Missions Heliographiques

Naturalism

Negative image

Objectivity

Occupation portraits

The Other

The Pencil of Nature

Persistence of vision

Photogenic drawing

Photo-Secession

Pictorialism

Picture Factory

Portrait Gallery

Positivism

Post-mortem portraits

Sky Shade

Snapshot

Stereoscope

Subjectivity

Theory of sacrifices

Tintype

Transparency

Union Case

Wet-Plate Process

Questions to Consider

What three things are necessary to produce a photographic image? What image is thought to be the first successful attempt at fixing an image photographically?

Compare and contrast daguerreotype, calotype and wet-plate processes & images.

Compare and contrast albumen prints with waxed paper prints.

In what ways were photographs used to meet the demands of 19th century science?

Was Mathew Brady's Civil War photographic project a profitable venture?

What were the 19th century arguments for and against artistic photography?

How did the snapshot photo introduce a new way of seeing the world and the image?

What purpose did the Pictorialists have for their works? Were they successful in this endeavor?

Compare & contrast the image making methods of Eadweard Muybridge and Etienne-Jules Marey.