

## Essay 1 Is Photography Among the Arts?

This semester you will build a writing practice that makes mindful use of the art historical methodologies, and develops your critical thinking and research skills. Each essay will require a minimum of two footnote citations in Chicago Manual of Style (no bibliography) from two different, credible sources originating on paper.

While there is no page or word requirement, please refer to the the rubrics in your syllabus and on Blackboard for detailed descriptions of the grading metrics that will be used to evaluate your work. In addition, consider the following criteria:

- An average essay should be comprised of no less than four paragraphs considering the questions posed;
- An above average essay will build upon the questions posed with additional insights and information that are developed through the intentional use of art historical methodologies. A clear position will be apparent, and sources will seek to provide evidence that supports your claims.
- An exceptional essay will achieve the above while applying the art historical methods with skill.

### CMS Footnote Citation Format

• Book

• <sup>1</sup> Author's Name, *Title* (Place of Publication: Publisher, date), page numbers.

• Article

• <sup>2</sup> Author's Name, "Article Title," *Journal Title* (date): page numbers.

• Article in Online Journal

• <sup>3</sup> Author's Name, "Article Title," *Journal Title* Volume, number (date): page numbers, access date, URL or doi.

• Website

• <sup>4</sup> "Page Title," *Website Title*, date last modified, URL.

Read Pennell's *Is Photography Among the Fine Arts?* and consider the following.

Choose any photograph in your textbook that piques your interest and using this image, consider arguments for and against the artistic merits of the photograph. From your perspective, what qualities might qualify the photo as a work of art vs. some other kind of image? Define what "art" is to you and identify what characteristics any work must have in order to be identified as a work of art. Discuss particular visual elements of your photo in support of your position. Use sources to further develop your argument.