

**1 Image, 1 Minute**

Contemporary artist, Micol Hebron has organized *1 Image, 1 Minute* events in multiple cities since 2008, in which invited participants select a significant photograph that they discuss for 1 minute. The inspiration for the *1 Image 1 Minute* column in X-TRA magazine was a similar project produced by Belgian director Agnès Varda (and later written about by Rosalind Krauss) for French television in 1983. Over 200 people have participated thus far. You can view the 2012 Los Angeles event at <http://www.ustream.tv/channel/1-image-1-minute-october-9th>

Choose a photograph (preferably made after 1970) that is of significance to you and identify it below. Discuss the approach you will use during your minute long presentation to analyze this photo and provide a bulleted list of important points you plan to make. Finally, provide the sources of information in CMS footnote format that you will use to present your analysis.

If the photograph is not considered a work of art, include a reproduction of the image on the back and email a copy to the instructor. Please be sure that your presentation is no longer than ten minutes in duration. The final exam will be held on Tuesday, May 16 from 1:30 to 4 PM.

Artist	
Title	
Date	

Main Points

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Sources in CMS

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1 Image 1 Minute Presentation

Adheres to time limit	out of 5 points
Demonstrated use of art historical methods	out of 15 points
Clear preparation and research	out of 10 points
Total	out of 30 points