

Art 3 Ancient to Medieval Art



Monday through Thursday 12:30 – 2:45 pm

section 65595

Instructor - Denise Johnson

Office Hours: by appointment in CAA 302

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Voice mail: 909 - 652 - 7867

Mailbox: CAA 302

Course Description

This course will consider the architecture, sculpture, and painting of the Western World from its prehistoric beginnings through the Medieval Period. We will analyze how symbolism and artistic style reflect the daily life, philosophy, religion, values, and concerns of several cultures and historical periods. During this investigation, "Learning to Learn" strategies will be used to develop and maintain a critical eye that is actively engaged in questioning. Through this critical examination, students will gain a general level of knowledge, understanding and appreciation for the western art tradition from prehistory to the middle ages This is a 3 unit CSU/ UC course.

Student Learning Outcomes

Upon completion of the course, you should be able to demonstrate:

- knowledge of key artworks and architecture in their historical context
- a comprehension of relevant art historical writing and analysis
- an understanding and appreciation for individual, social, and cultural diversity through the visual arts

Required Text

Stokstad, Marilyn. Art History: A View of the West. Third Edition. Upper Saddle River: Prentice Hall. 2008.

*The Chaffey College Bookstore has a number of your textbooks available to rent.

Instructional Websites

This course will be taught from the instructional website: www.theslideprojector.com. Lecture presentations, assignments, and other course materials will be available for you at this site, and you will need to access it regularly. The Library offers FREE internet access for current students with a Chaffey ID.

Students will need to access various course materials from Engrade: www.engage.com/user/login.php. An access code will be given to registered students on the first day of class to sign up for an Engrade account at www.engage.com/students. Once logged in, you will be asked to create a username and password. With an Engrade account, students will have access to current grades, online quizzes, a discussion board, a flashcard maker and much more!

Attendance

Good attendance is essential to your success! While you will not be graded on your attendance, numerous absences will negatively effect your grade. Students who do not make sufficient academic progress by failing to submit three or more consecutive assignments may be dropped from the class by the instructor.

The deadline to add this course is June 23. If you wish to drop this course, it is your responsibility to formally drop via MyChaffey View by June 28 without record, or by July 19 with a "W."

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Student Resources

Chaffey College is committed to helping you achieve your educational goals. To assist your learning, the college provides these (and other) valuable services:

Library

The Chaffey College library is open Monday through Thursday 9 am to 7 pm during the summer session. It is closed Friday through Sunday and on college holidays. Check the college website at www.chaffey.edu/library/ or call (909) 652-6800 for assistance. A valid Chaffey I.D. is required for any library services including check out of reserve textbooks and other material to use in the library or for internet access.

Success Centers

Chaffey College has developed Student Success Centers, which offer free tutorials, workshops, study groups, directed learning activities, and computer/resource access to assist students in their academic development and success. Students are highly encouraged to make use of the resources at the Writing Center, located in BEB 101 during summer session and the Rancho Success Center in the Educational Excellence Building. For more information, call the Writing Center at (909) 652-6800 or the Success Center at (909) 652-6932, or consult the college website at www.chaffey.edu/success/.

Disability Programs and Services

Disability Programs and Services (DPS) is a state funded program designed to assist students with physical, psychological, or learning disabilities. Services are offered to help students circumvent their functional limitations and become active, productive members of the college community. The program emphasizes independence and self-reliance while providing the support necessary for individuals to achieve their goals. The program is open to any student who has a verifiable physical, psychological, or learning developmental disability, either temporary or permanent, which causes educational limitations.

DPS is located in Campus Center East (CCE), Room 14 on the Rancho Campus. For more information, please call (909) 652-6379 or TDD/TTY (909) 466-2829 or visit the college website at www.chaffey.edu/dps/.

Veterans Services Center

The Veteran Services Office at Chaffey Community College serves as a liaison between veteran students, and the Department of Veteran Affairs. The office is equipped to assist veteran students with the appropriate forms to process claims for educational benefits. The office is also an information center to assist with any questions concerning veteran educational benefits or educational experiences at Chaffey. Call (909) 652-6611 for more information.

Global Career Center

The Global Career Center, through partnerships with staff, faculty, employers, and the community, empowers students and alumni to make educated career decisions. The GCC has resources available to help students make these important decisions. Many of the services at the GCC are free, including: career counseling, career assessments, résumé assistance, interviewing skills preparation, job referrals, student employment, and various workshops that are offered throughout the semester. The GCC is located on the Rancho Cucamonga Campus in room 40-C of the Campus Center East building (CCE-40C) and can be contacted at (909) 652-6511. Start on your career path today!

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Grading

There are 500 points possible in this class. Fifty-two percent of your grade will be earned with your Guide Book, 24% on writing reading and lecture questions within learning communities, 20% on five quizzes, and 4% for opening an Engrade account and posting ten times on the class Discussion Board.

A	100% - 90%	500 – 448 points
B	89% - 80%	447 – 398 points
C	79% - 70%	397 – 348 points
D	69% - 60%	347 – 297 points
F	59% or less	296 – 0 points

Guide Book - 5 @10 points ea. X 5 + 10 points = 260 points

Students will demonstrate an understanding of the symbolism and artistic styles as they relate to the daily life, philosophy, religion, values, and concerns of the various cultures and historical periods considered this semester through an art history Guide Book worth a maximum of 260 points upon completion. Each week, students will compile information about five artworks discussed during lecture or in the reading, and utilize important concepts learned as they relate to that work of art in their Guide Book pages. Students will submit five pages of their Guide Book each week, each worth a maximum of 10 points. Guide Book pages need to include the following:

- Image of artwork with caption conveying Title, artist, date
- Discussion of form, materials and/ or techniques used to create the work
- Analysis of symbols/ iconography in the work
- Consideration of the cultural context under which the work was produced
- Sources cited in MLA style

The final component of the Guide Book will be to assemble and bind the book with front and back covers, a table of contents and a Works Cited list for a maximum of ten points.

Learning Community Questions - 10 @ 2 points ea. X 6 = 120 points

Students will be randomly organized into Learning Communities every week to discuss course material and to write ten relevant questions (with answers) that will be reviewed by the instructor to assess comprehension and depth of understanding. Well written and critically engaging questions will be used on the following week's quiz. Communities will be given time during class to share their questions and will be encouraged to post them on the class Discussion Board after class. If the instructor determines that community questions lack rigor or are too "easy," she will use her own on the quiz ;0) Learning Communities will be asked to submit ten questions and answers, each set worth two points, six times during the semester.

Quizzes - 5 @ 20 points = 100 points

Each week, students will be asked to log into their Engrade account to complete an online quiz worth a maximum of 20 points. Quiz questions will be written by Learning Communities and may be multiple choice, fill in the blank, matching or short answer essays. Students are encouraged to use the class Discussion Board and Engrade flash card tool to study. Quizzes will be made available on Fridays and must be completed by 11:59 p.m. on the due date. Sorry, make-up quizzes cannot be accommodated.

Discussion Posts 10 @ 1 point ea. + 10 points = 20 points

Because inquiry is at the heart of our investigation this semester, students will be asked to post at least one question and discuss at least one post from another student once a week to earn one point for each question or post, and a maximum of ten points during the semester. To ensure engagement throughout the semester, students may only earn two discussion points per week but are encouraged to utilize the Discussion Board to its fullest potential. Additionally, students will earn ten points for successfully setting up their Engrade account.

Extra Credit

Various extra credit opportunities may be announced during the semester. However, students are limited to earning a maximum of 20 extra credit points (five points for each assignment) in this class.

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Policies

I know, rules, rules, rules! But in order for our community to function effectively we've gotta have 'em.

Respect is Key

We will often consider provocative and challenging subject matter in this class and must therefore agree to respect each other's views and identities. Our diverse backgrounds and opinions are assets and no student shall be made to feel inferior or uncomfortable because of their race, ethnicity, gender, sexual orientation, religious beliefs or physical/ intellectual abilities.

All members of the Chaffey College community are expected to behave in an ethical and moral fashion, respecting the human dignity of all members of our community and resisting behavior that may cause danger or harm to others which shall include, but not limited to, violence, theft or bigotry. All members of the Chaffey College community are expected to observe established standards of scholarship and academic freedom by respecting the intellectual property of others and by honoring the right of all students to pursue their education in an environment free from harassment and intimidation.

Take a Break from Texting!

Please DO NOT text message during class. If you need to attend to an important message, please leave the classroom and return when you can fully commit your attention to the class discussion.

Complete Assignments Before Class Begins

Please DO NOT complete Guide Book pages or quizzes in class. Assignments should be placed on the instructor's table at the beginning of class.

Late Assignments

Students are allowed one late submission of Guide Book pages this semester. The pages must be turned in by the beginning of the next class meeting and will not be "marked down." However, any assignments turned in more than one class late, or in addition to the one accepted assignment, will NOT receive credit.

Your instructor's mailbox is located on the third floor of the Center for the Arts building A (a.k.a. "the new art building" and CAA) in the Art Department Office - CAA 302. If you cannot attend a class when Guide Book pages are due, but can deliver the assignment to my mailbox before the beginning of the next class, I will not consider your assignment late. Please remember to place your assignment in the box UNDER your instructor's name (Denise Johnson). Learning Community Questions and Quizzes may not be turned in late!

Cheating and Plagiarism Policy

Integrity is an essential component of the student academic experience. The academic evaluation a student receives for a course becomes a permanent college record and it is critical that such records be accurate and consistent. The integrity students learn and exhibit at the college will be a model for the professional integrity they practice when they complete their college work. Accordingly, Chaffey College has classified academic dishonesty into the following categories and included examples for each category. Please remember that these are only examples and you may encounter other situations involving academic dishonesty in your program or discipline which may need to be documented and reported.

- Cheating
- Unauthorized collaboration
- Facilitating Academic Dishonesty
- Interference or sabotage
- Plagiarism
- Fabrication
- Retaliation

Study Time

Students should spend two to three hours reading, fulfilling assignments and studying for this class for every hour spent in the classroom. That's at least 138 hours of Art 3 study time this semester! Please plan accordingly.

Grades

Grades will be available online by August 4.

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Class Schedule and Required Reading

Please complete and be prepared to discuss the assigned readings before the date they are presented in class. This is a tentative schedule, and may be changed according to the needs of the class.

June						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
19	20 Welcome!	21 Prehistoric Art Starter Kit, <i>Intro & Chapter 1</i>	22 Neolithic Advances Community Meeting	23 Early Developments <i>Chapter 2</i> * Questions Due *	24	25
26	27 Ancient Near East Chapter 2 * Quiz Due *	28 Pre & Old Egypt <i>Chapter 3</i> * Book pgs Due *	29 Middle Kingdom Community Meeting	30 New Kingdom * Questions Due *	1	2

July						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4	5 Aegean Art <i>Chapter 4</i> * Quiz Due *	6 Geo & Ori Greek <i>Chapter 5</i> Community Meeting * Book pgs Due *	7 Arch & Clas Greek * Questions Due *	8	9
10	11 Greek Hellenistic * Quiz Due *	12 Etruscan & Roman <i>Chapter 6</i> * Book pgs Due *	13 Roman Empire Community Meeting	14 Fall of Rome * Questions Due *	15	16
17	18 Jewish & Erly Crst <i>Chapter 7</i> * Quiz Due *	19 Byzantine * Book pgs Due *	20 Early Medieval <i>Chapter 9</i> Community Meeting	21 Viking & Ottonian * Questions Due *	22	23
24	25 Romanesque <i>Chapter 10</i> * Book pgs Due*	26 Gothic Architect <i>Chapter 11</i>	27 Gothic Sculpt etc Community Meeting * Questions Due *	28 In-Class Quiz Book binding!	29	30

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Have you considered an A.A. in ART HISTORY?

The Art History program prepares students for transfer to four-year colleges and universities and for careers in education, museums, research, and related fields. Students learn the major theories and artistic movements in Art and Architecture from the ancient to the modern world, and evaluate the influences that social, political, and religious institutions have in the creation of art. The program addresses the dynamic fields of both Western and Non-Western Art and Architecture, as well as the critical roles that Photography, Contemporary Art, and Graphic Design have in shaping our society. Students should consult with the intended transfer institution to determine the appropriate courses to complete at Chaffey.

To obtain an Associate's Degree in Art History, students must complete both the major requirements below and the graduation requirements listed on pages 24-25 of the college catalog.

Major requirements for the Associate in Arts Degree:

- Art 1 Contemporary Art: 1945 - Present
- Art 3 Art History of the Western World: Ancient to Medieval
- Art 5 Art History of the Western World: Renaissance to Modern

Plus one studio course:

- Art 10 Fundamentals of Design in Two Dimensions
- Art 12 Fundamentals of Design in Three Dimensions
- Art 14 Introduction to Drawing
- Art 18 Introduction to Ceramics
- Photo 7 Introduction to Digital Photography
- Photo 10 Beginning Photography

Plus one course from the following:

- ART 9 Art of the Pre-Columbian Americas (Non-Western)
- ART 11 Asian Art History (Non-Western)
- ID 13 Non-European Architecture and Design (Non-Western)

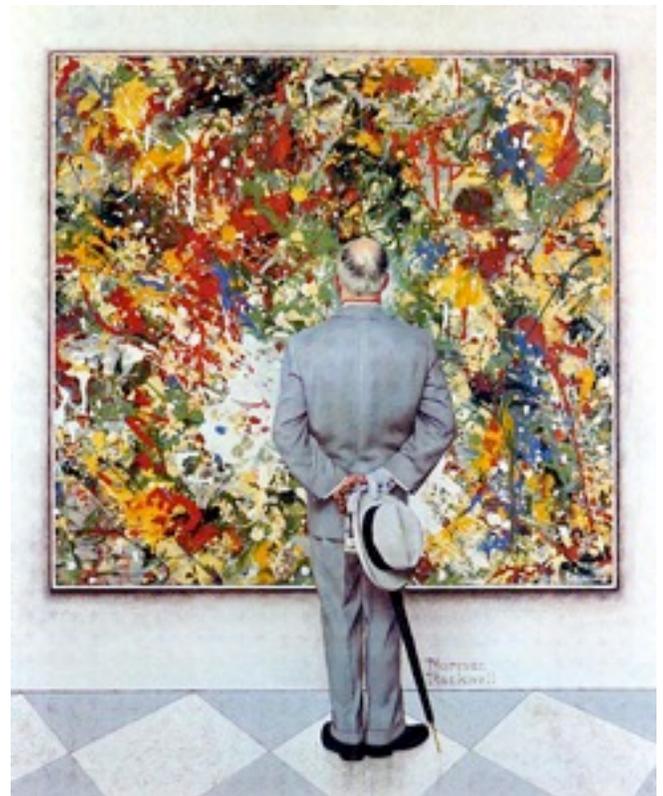
Plus two courses from the following:

- ART 6 Women Artists in History
- ART 407 History of Design
- PHOTO 1 History of Photography

or,

Plus two courses from the following:*

- ART 10 Fundamentals of Design in Two Dimensions
- ART 12 Fundamentals of Design in Three Dimension
- ART 14 Introduction to Drawing
- ART 18 Introduction to Ceramics
- PHOTO 7 Introduction to Digital Photography
- PHOTO 10 Beginning Photography



Norman Rockwell. The Connoisseur . 1962

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Student Information Sheet

The information you share here will be used by the instructor to get to know you and will be kept in confidence.

Name	please paste current photo here
Student ID #	
Email Address	
Engrade Username	
Additional Info (What would you like me to know about you?)	
Learning style	
What are you hoping to explore in this class?	

Subject Background

Please circle the response that best applies to you.

How familiar are you with prehistoric to medieval art from the Western World?	Know it well	Familiar	Unfamiliar	No idea what it is
How comfortable are you analyzing and understanding modern art from any period?	Very comfortable	Comfortable	Uncomfortable	It's painful
How familiar are you with MLA style?	Very familiar	Familiar	Not familiar	No idea what it is
What is your ability to find relevant and credible information on artistic styles and periods?	Expert	Above Average	Average	Unable