

## DISCUSSION OF FORM

The bee pendant is a good example of the artist's mastery of the demanding process of faience, during which tiny beads of gold are adhered to the surface of the cast jewelry with a special low-heat solder alloy. This is a technique most likely learned from the Syrians and with whom the Minoans had regular contact.



## ANALYSIS OF ICONOGRAPH

I believe that the intricate details that are on this piece of jewelry as to why the different types of insects were used proves how much the artist of this time period put meaning behind their artwork.

# PENDANT OF GOLD BEES

Chryssolakkos, near Mallia, Crete.  
Old Palace Period, c. 1700-1550 BCE

## CULTURAL CONTEXT

The art of the Minoans speak of a society of joyous disposition, in touch with their environment, and in awe of the logical order of the natural world. Above all, the unearthed artifacts reveal a people who had developed a high degree of self-respect and a keen eye for observing and adopting to their physical environment.

