

Guide Book Pages

Throughout the semester, you will be creating a compendium (a collection of concise but detailed information on a particular subject) of prehistoric to medieval art knowledge that we will refer to as your Guide Book. Guide Book pages will convey, in your own words, important information and understandings as they apply to key works of art discussed in course lecture or reading materials. To break this large task into smaller, more manageable parts, you will submit five pages of your Guide Book each week, with each page worth a maximum of ten points.

The artworks that you choose to consider on your pages should relate to the previous week's material and serve as examples of key concepts learned that week.

Each Guide Book page needs to include the following:

- **Image** of the artwork with caption conveying Title, artist, date
- **Discussion of form**, materials and/ or techniques used to create the work
- **Analysis of iconography** and symbols in the work
- **Consideration of the cultural context** under which the work was produced
- **Sources cited** in MLA style

A basic MLA citation is comprised of two parts:

- A parenthetical note after text that utilizes a specific source of information
- A "Works Cited" list that gives a full bibliographic entry for each source used in the entire text.

The "Works Cited" page of your Guide Book will be a work in progress (and therefore, may be hand-written initially) that should be submitted with each week's Guide Book pages.

The full bibliographic entry should follow this format:

Author(s). Title. Place of Publication: Publisher, Date of Publication.

Stokstad, Marilyn. Art History: A View of the West. Third Edition. Upper Saddle River: Prentice Hall. 2008.

For additional examples, please see the "Writing a Research Paper in MLA Style" guide on the Additional Course Materials page.

The manner in which you organize this information on each page is up to you. Examples of layouts can be found on the Additional Course Materials page.

Keep in mind, that the final component of the Guide Book project will be to assemble and bind the book with front and back covers, a table of contents and a final Works Cited page. You may have to leave room along a margin of your pages for stitching, stapling or hole punching.

Remember to have fun and be creative!