

Art 287

Name \_\_\_\_\_

Black and White Photography

Due Date \_\_\_\_\_

You earned \_\_\_\_\_ out of 10 extra credit points.

### **Flags of Our Fathers Extra Credit**

View the movie, *Flags of Our Fathers* and answer the following questions.

Why was the photo of the flag raising by Joe Rosenthal misleading? What was actually going on in Iwo Jima? How did the American public interpret the action portrayed in the photo?

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As pondered by his son James throughout the movie, for what reasons did Jack Bradley never talk about Iwo Jima and the flag raising on Mt. Suribachi? Who did Jack feel were the real heroes of Iwo Jima?

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Why did the soldiers who raised the flag in the photo struggle with going home to promote war bonds?

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What meaning did the photograph have to the American public? Why was the military interested in republishing the image widely?

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This semester, we have seen several photographs that have come to stand for a particular moment in time, and speak significantly to their age. Is "Raising Old Glory" the kind of photo that stands for a particular moment in time that speaks significantly to its age? If so, explain how the photograph wields such influence and meaning.

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