

Art 287

Name _____

Black and White Photography

Due Date _____

You earned _____ out of 80 possible points on your Project.

You earned _____ out of 20 possible points on your Project Summary.

Project #4

Taking Risks

Goal

Craft an artful series of works exploring a clear theme with an intentional message.

Learn

Discover ways to manage new explorations and to encourage growth by taking risks.

Shot Minimum - at least three shots of each of the following:

A subject you have never photographed before

A setting you have never photographed before

A subject that you photographed this semester with unsuccessful results

Print Minimum (include all prints in manila envelope along with this cover sheet)

Contact Sheet for each roll of film developed for this project

A series of photos that present a clear theme with an intentional message

Your best photo from the semester mounted

Project Summary

What were some valuable lessons learned while shooting? Describe the risks you took. How did the overall project benefit from taking that risk?

What two works from class lecture presentations influenced your photos for this project?

Artist _____

Artist _____

Title _____

Title _____

Date _____

Date _____

