

Art 287

Name _____

Black and White Photography

Due Date _____

You earned _____ out of 80 possible points on your Project.

You earned _____ out of 20 possible points on your Project Summary.

Project #3

The Landscape Speaks

Goal

Craft artful images of various landscapes under a variety of lighting conditions.

Learn

How how to use the Zone System to determine correct exposure and development.

Shot Minimum - at least three shots of each of the following:

Composition includes figures, but landscape dominates

Composition does not include figures

Natural subject that is close to the camera

Natural subject that is far from the camera

Natural subject that is moving

Artificially lit scene

Low light scene

Brightly lit scene

Focus on man-made subject in the landscape

Focus on historical subject in the landscape

Funny or creative / experimental image

Print Minimum (include all prints in manila envelope along with this cover sheet)

Contact Sheet for each roll of film developed for this project

3 photos that best represent what you learned

Project Summary

What were some valuable lessons learned while shooting?

What two works from class lecture presentations influenced your photos for this project?

Artist _____

Artist _____

Title _____

Title _____

Date _____

Date _____

For each of the three images you are submitting, explain your intention for the final print (what you wanted to capture, and what technique you were developing). Evaluate the degree of success you had in meeting those intentions. What message do you think each work conveys?

Image #1

Image #2

Image #3

For the images you are submitting, did you utilize the Zone System? If so, consider whether the message conveyed by each image was served by that system, would have been stronger if the system had not been applied, or operated independent of the system. Explain.
