

Art 287

Black and White Photography

Name \_\_\_\_\_

Due Date \_\_\_\_\_

You earned \_\_\_\_\_ out of 50 points.

### **Exhibition Response**

View an exhibition at an off campus museum or gallery open during the current quarter that includes photographic works.

Title of Exhibition \_\_\_\_\_

Venue \_\_\_\_\_

Curator/s \_\_\_\_\_

Dates on view \_\_\_\_\_

In your own words, explain the major themes and curatorial concepts of the exhibition.

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Define the word "curator" and, in your own words, explain what they do with an exhibition.

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Consider how the works on view were placed within the exhibition space. Identify one or a pair of works that appeared to have been placed in a specific location for a particular reason. Did the placement of the work/s inform your understanding or lead you to ask questions that may not have otherwise occurred?

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List the specific types of information that a "wall label," or "caption," gives the viewer?

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Where can viewers find more information on the artists and artworks currently on view? (Give examples of available materials.) Who is available to answer viewer questions at the venue?

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Identify two different works in the exhibition. What questions do you have about each? Were you able to find answers to your questions within the exhibition or after viewing? If so, what answers did you find?

Title \_\_\_\_\_

Artist \_\_\_\_\_

Date \_\_\_\_\_

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Title \_\_\_\_\_

Artist \_\_\_\_\_

Date \_\_\_\_\_

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