

**Theme #8**  
Still Life

A still life is a grouping of objects that are often related to one another through shape, material or purpose. Artists have been composing and creating still life subjects for many centuries. Because this is such a well known genre, your challenge is to make the still life as interesting and lively as possible. Consider new materials and methods. Also think about how you can make the still life arrangement reflect your own personality.

Project	Instructions	Supplies
Still Life		
	Several still life groups will be set up in the classroom	Student's choice
	Choose a grouping and spend <i>at least</i> one hour developing a drawing using the objects you see	Try using a media that you haven't tried yet
	Remember to start with an underdrawing to work out general placement and spatial relationships	Try drawing the same still life twice, with different media
	Also keep in mind that art involves interpretation, so you are not restricted to drawing exactly what you see in front of you	
	Repeat – <b>you will need to turn in at least 2 still lifes</b> for this theme	
Drapery study		
	An assortment of fabric and paper pieces will be set up in the room	Student's choice
	Choose a draping and spend <i>at least</i> one hour developing a drawing using the objects you see	Use a different media for each study
	Repeat – <b>you will need to turn in at least 2 drapery studies</b> for this theme	



Paul Cezanne. Still Life with Basket of Apples. 1890 - 94.



Willem de Kooning. Still Life: Bowl, Pitcher and Jug. c. 1921.



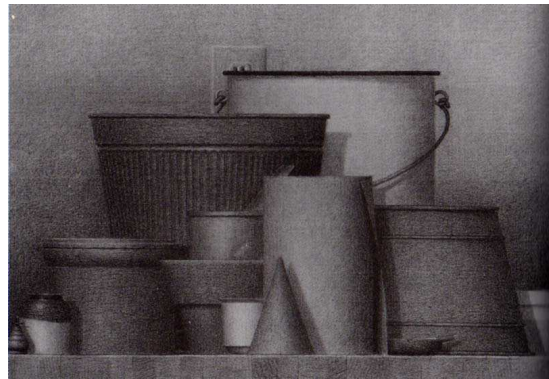
Pablo Picasso. The Violin. 1913.



Janet Fish. Black Vase with Daffodils. 1980.



Audrey Flack. Marilyn (Vanitas). 1977.



Robert Kogge. Untitled. 1989.



Claudio Bravo. Package. 1969.



Leonardo da Vinci. Study of Drapery. c. 1473.