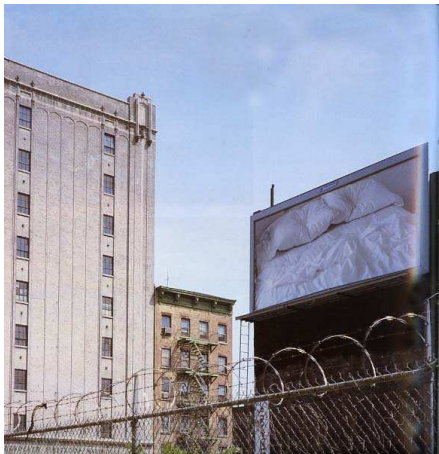


Art 14
Introduction to Drawing

Theme #6
Non-Self Self Portrait

Artists have long used their own image to explore their media and to express themselves personally.

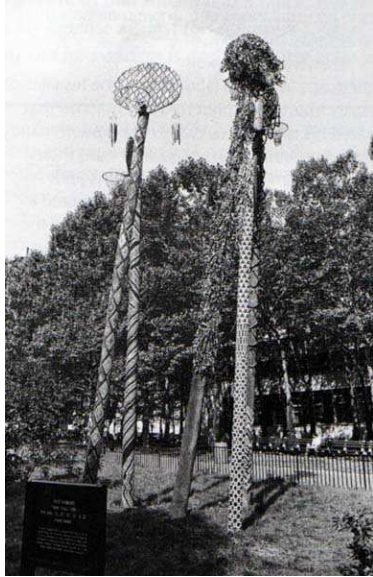
| Project | Instructions | Supplies |
|-------------------------|--|------------------|
| Collaboration | | |
| | Group together with 3 or 4 other students (please do NOT group with your friends) | Student's choice |
| | Collectively decide on a subject for your drawing and media | |
| | The challenge is to create a work that has a clear message and that successfully combines each artist's style into a collective, unified piece | |
| | | |
| Drawing Machine | | |
| | Create or use a tool to draw | Student's choice |
| | Make a device that does the drawing for you? | |
| | Adapt a non-drawing tool to assist you in the drawing process? | |
| | | |
| Non- Self Self-Portrait | | |
| | Create a self-portrait without drawing an image of yourself | Student's choice |
| | This should be a personally meaningful work that expresses something about your individuality | |



Felix Gonzales-Torres. Untitled. 1991.



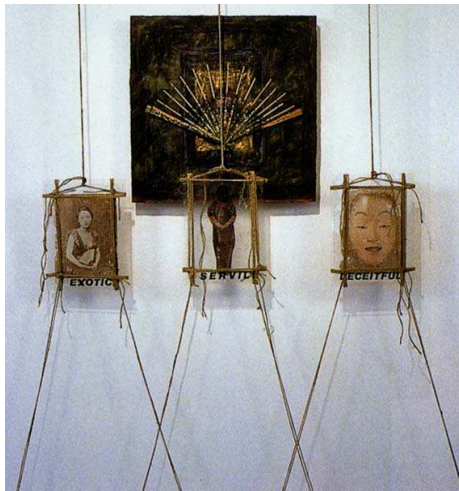
William Wegman. Mother's Day. 1997.



David Hammons Higher Goals. 1986



Ashley Bickerton. Tormented Self-Portrait (Susie at Arles). 1988.



Tomie Arai. Self-Portrait with Fan. 1992.



Jasper Johns. Painted Bronze. 1960.



Robert Rauschenberg. Untitled (Man with the white shoes). 1954.