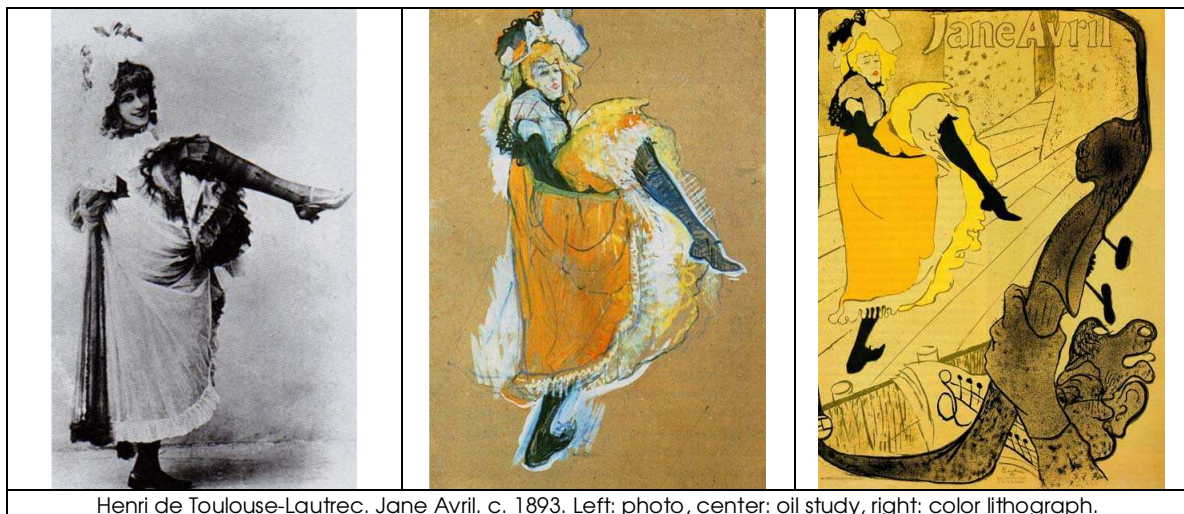
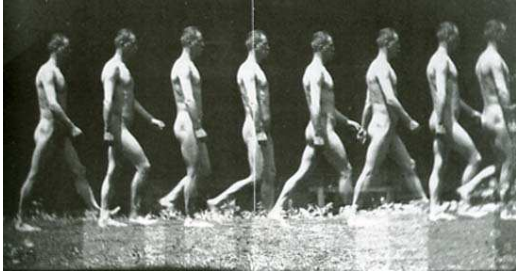


**Theme #7**  
Interpretation

Every artist's style exhibits personal characteristics that convey a sense of the individual and their distinctiveness. Drawing can be used as a vehicle for self expression and to examine individual ideas and emotions – a means of interpreting the world.

Project	Instructions	Supplies
Interpretive drawing		
	You will be given an image to draw	Student's choice
	Your challenge is to Interpret the subject in your own, unique style	
	Be inventive and creative and give careful consideration to how you can turn this random subject into your own expression	
Grid drawing		
	Bring an object to class that is personally meaningful (the object should be relatively flat and not larger than 6" X 6")	Student's choice
	Crumple a piece of drawing paper into a ball	
	Lay your object with the crumpled paper behind it on the glass bed of a copy machine and photocopy it	
	Draw a grid made of cells that are 1" X 1" or larger on your drawing paper and your image	
	Draw the image, cell by cell	





Thomas Eakins. Jesse Godley Walking. c. 1884.



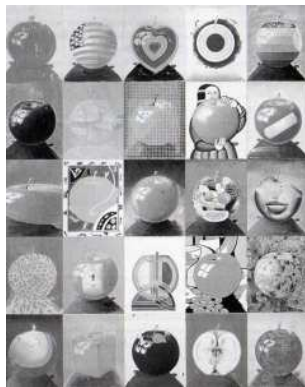
Duchamp. Nude Descending A Staircase, 1912.



Jacques-Henri Lartigue. Bois de Boulogne. 1911.



Giacomo Balla. Dynamism of a Dog on a Leash. 1912.



Paul Giovanopoulos. Apple - Leger. 1985.



Andy Warhol. Marilyn Diptych. 1962.



Barbara Kruger. Untitled (We Don't Need Another Hero). 1987.



Grid Drawing