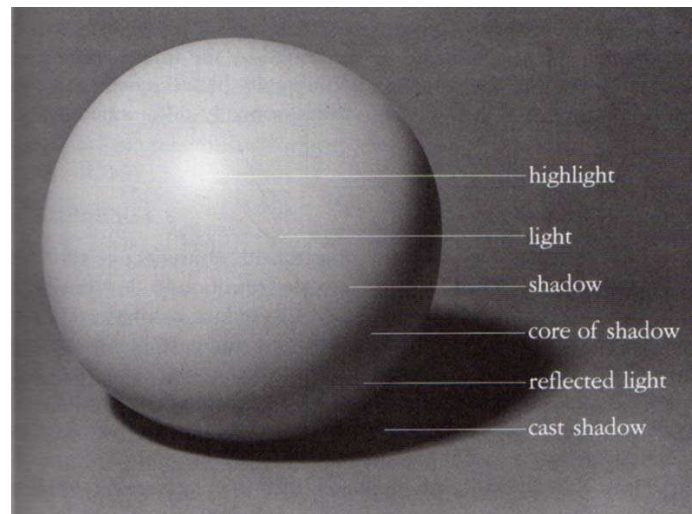


**Theme #3**  
Chiaroscuro




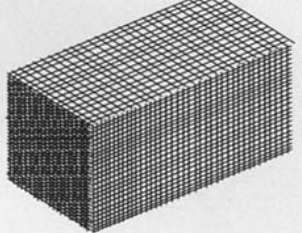
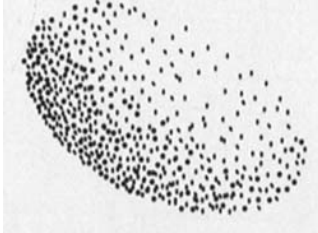
Value is the gradation of light to dark across the surface of a form. Value is determined by the natural color of the object and by the degree of light that strikes it. Chiaroscuro is a dramatic gradation of light and dark especially used to create the illusion of a rounded, three-dimensional form.

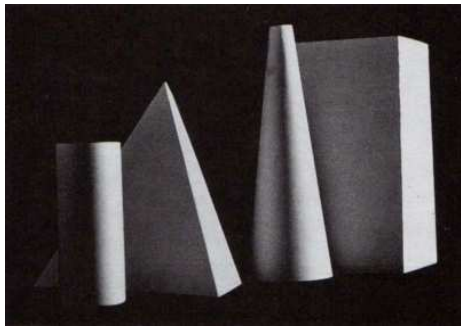
Project	Instructions	Supplies
Tonal scales	Draw five different series of 8, 1" X 1" squares	Bristol
	Create tonal scales using pencils, pen & ink and charcoal	Pencils
	Create three different scales with pen & ink: hatching, cross hatching and stippling	Pen & ink
		Charcoal
Object scales	Depict a cone, a ball and a box using each of the methods explored in your tonal scales	Bristol
		Pencils
		Pen & ink
		Charcoal
Chiaroscuro drawing	Execute a final work in one of the methods/ materials explored in the tonal and object scales	Drawing paper
		Student's choice



Six categories of light as it falls over a form

Value in assorted media and technique

Pencil		Charcoal
		
Hatching	Cross-hatching	Stippling
		



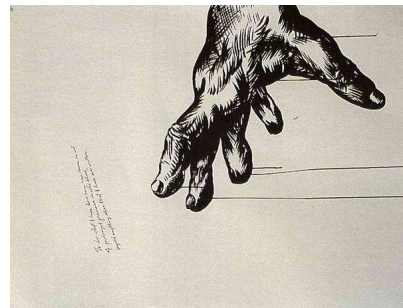
Light on rounded and angular forms



Ugo Rondinone. No. 249  
Twentyfirstofseptemberthwothousandandone.



Giorgio Morandi. Nature Morte au Gros Traits. 1931.



Raymond Pettibon. Untitled (To Do What).  
1995.