

Art 100  
Art Appreciation

Name \_\_\_\_\_

You earned \_\_\_\_\_ out of 80 possible points

### **Project #4**

#### Exhibition Review or Research Paper

For the fourth project you may choose to write an exhibition review or a research paper. Both papers must be typed and include this cover sheet for grade reporting.

#### **Exhibition Review Directions**

Visit an art museum or gallery and write an adequate review (about 2 to 3 pages) about one or two of the artworks that you saw. It is absolutely necessary that you have seen in person (this semester) the artwork that you choose to write about. Seeing an artwork online does not count!!! Some sort of proof of your visit should accompany the paper (i.e. ticket stub, museum pamphlet, "visitor" sticker, etc.).

In your review, describe the work in detail and discuss your own personal reactions to it. The majority of your paper should involve a personal analysis of the work and an interpretation of it based on the methodologies and visual language that you have learned in class.

#### **Research Paper Directions**

The research paper should reflect extensive research on a topic that includes an analysis of at least two works of art. You are required to write at least three pages and to cite at least two credible sources of information that originated on paper.

Your personal insights, interpretations and responses to the artwork should be a major component of your discussion. The social, political and cultural context under which the artist worked and the artist's personal approaches should also be investigated.

As you analyze your topic and related works, be sure to consider the following:

*Interpretation:* Reflect on what you think about the artist's works. Discuss any ideas or messages that are conveyed to you as you look at the work, as well as any things that the work makes you think about or recall.

*Form:* Discuss the media (paint, sculpture, photography, installation) that the artist uses. Write about the artist's handling of line and color as well as their compositional approaches. Be sure to also consider what style the artist works in and why.

*Context:* Examine the time and place that the artist works. Consider how the politics and social struggles of their period relate to the artist's work and whether the artist promotes or refutes any viewpoints in their pieces?

*Artist's biography:* Be careful to only write about biographical information that has some relationship to the artist's ideas and art works. This paper should be more of an analysis of the things the artist creates rather than a timeline of life events.

#### **Giving credit where credit is due**

It is very important that you give credit to any source of facts, information or ideas that you did not completely create on your own. Please consult your instructor's **Formatting a Research Paper** pamphlet for further information on documenting your sources.