

Project #2

Compare and Contrast

Please write at least two typed pages considering the following questions and ideas.

Select two works of art from your textbook or the lecture presentations that are very similar or very dissimilar. Identify the artists, titles and dates of the works and discuss the art historical period that they were made during.

Describe these works using the visual language outlined in Chapters 1 – 5. Look at the works closely and discuss both content and form. Describe the principles of design and composition that are employed as well as the media, use of line, volume, shape, color line or texture when appropriate.

Consider why the works were made. Did the artists or patrons have obvious reasons for creating the works? Does each work have a similar purpose or function? What elements or themes do the works share and how do they differ?

Finally, consider whether you have a preference for one of the works over the other. Explain why? In your opinion, are the works equally successful?

❖ Please attach this cover sheet to the front of your essay



Polykleitos. **Doryphoros**. 450 – 440 BCE.



Michelangelo. **David**. 1501 – 1504.