

Vincent Van Gough's Skull with a Burning Cigarette

By Adam Muhtaseb

Many believe the skull of Van Gough projected was a copy right version of the Belgian artist Felecian Rops. The two paintings many believe that Van Gough took the skull from where from The Husband's Train or the Death if a Sinner. Both where made By Rops

This Skull smoking a cigarette is to be considered a joke or mocking society. This joke being displayed is the conservative approach on education of his time period.

It is suggested that Van Gough was in an anatomy class when he did this painting

Vincent Van Gough drank absinth in heavy amounts when he was painting this oil canvas

Vincent Van Gough attended life long classes at the Acadamia Royal Des-Baux. In This academy, skeltons where used to study the human anatomy

Vincent Van Gough was an impressionist artist, and being considered the king of impressionism, he strongly influenced other styles of art such as fauvism expressionism and early abstraction. He did most of his paintings in his last ten years of living. He became diagnosed with a mental illness, but while captivated in the mental institution is where he completed most of his greatest art works. The way he chooses a complex skeleton and a simple cigarette implies that he was symbolizing the Skelton as education, and the cigarette as the burning down of it.

