

The Creation of Adam



The Creation of Adam was a painting done by Michelangelo Buonarroti in the Sistine Chapel. It took him about four years from 1508-1512 to paint this creation along with other eight panels on the ceiling and on the walls. Michelangelo was known as a great sculpture as well as a great painter during the Renaissance. But, before Michelangelo had started to work on this, he thought that his greatest achievement was going to be doing the tomb of the then Pope Julius II but then the Pope commissioned him to paint the Sistine Chapel. The end result is a panel of nine which The creation of Adam was number six.

If you look at the painting you will notice that the pink cloud that God is in with the angels is in the shape of the human brain. As if Michelangelo already studied what the human brain looked like and since it was not permitted at the time maybe he just wanted people to know that he knew what the human brain looked like. Inside the cloud that God is in you can see behind his left arm Eve who is not human yet is staring at Adam. You can see that the proportions look off because only God and Adam look like huge compared to others who are in the painting.

I like this piece personally because although there are stories how the first man and women were created no one really knows for certain. This gives us a way to imagine what might of when on. I need physical proof to really believe in somethings and how the creation of Adam and Eve really happened. This just gives us an idea of what might have happened.



Here we can see that the fingers are not touching. If you pay close attention to the hands Adams hand looks so lifeless, Gods hand looks strong and approaching Adam ready to give life to the first human.