

Masaccio. The Holy Trinity. 1425

The Holy Trinity was created in 1425, during the Italian Renaissance period. The persons in the painting are God the Father, Jesus Christ, Mary the mother of Jesus, the two people on the outside are the two people who paid for the painting, and also St. John across from Mary.

The Holy trinity is the first painting that is based on the use of Linear perspective. Linear perspective was used a little bit before Masaccio, but Masaccio really put the consistent science into play. The Linear perspective used was three- dimensional.

The painting was made in 1425 and 1428, but was hidden in the sixteenth century by Vasari altarpiece and a stone altar, it was not rediscovered until the 1861 !!!!

The Holy Trinity is located in the Church of Santa Maria Novella, in Florence. The Painting is made from fresco.

During this time period Artist, sculptors, and painters started to use Christian's spirituals beliefs and also geometry. In this painting it tells a story. There is a vanishing point in the painting between the dead body and the line through the middle. At the bottom of the painting where the skeleton lays it says "I was what you are, and what I am you shall become"

