

"The Two Fridas" Frida Kahlo, 1939. Oil on canvas.

- Kahlo's double self portrait was painted in 1939, during the time in which she and Diego divorced.
- Clearly Kahlo is emotionally torn over her divorce, this portrait literally represents her as two different women.
- Stylistically the portrait is representational and Surrealist.

1. The first woman on the left, is depicted wearing a traditional style European dress. The top of the dress is ripped open to expose a heart that is cut open itself. This can suggest that it was the "European Frida" that Diego no longer loved. The dress also represents the fact that she was biracial, her father was German while her mother was Mexican. The vein from this Frida's heart connects to nothing. Her own blood literally bleeds on her white dress. The blood can represent Frida's love for Diego, she tries uselessly, to clamp the vein shut and stop the bleeding.
2. The second woman on the right wears traditional Native Mexican attire. This Frida's heart is closed and possibly considered to be content, maybe it's the Frida that Diego is still in love with. The vein of this Frida is connected to a tiny picture to Diego, this could suggest that it's the part of Frida that is still in love with Diego.

