



Jean Honore Fragonard "The Swing" c.1700

- 1) Example of Rococo art- delicate color, freedom of brushwork, and playful subjects
- 2) Man pushing the woman is her husband
- 3) Man in the forefront looking up her dress is her lover
- 4) Scene is set in a garden, symbolizing love and passion
- 5) Man's hat and woman's shoe is off representing abandonment of passion
- 6) Woman's dress is similar to female parts
- 7) French society at this time did not appreciate this painting, so it was sent to the Salon de Refuses

Gifford, Katya. "Jean Honore Fragonard-biography" 5 March 2008 www.humanitiesweb.org 6 May 2009