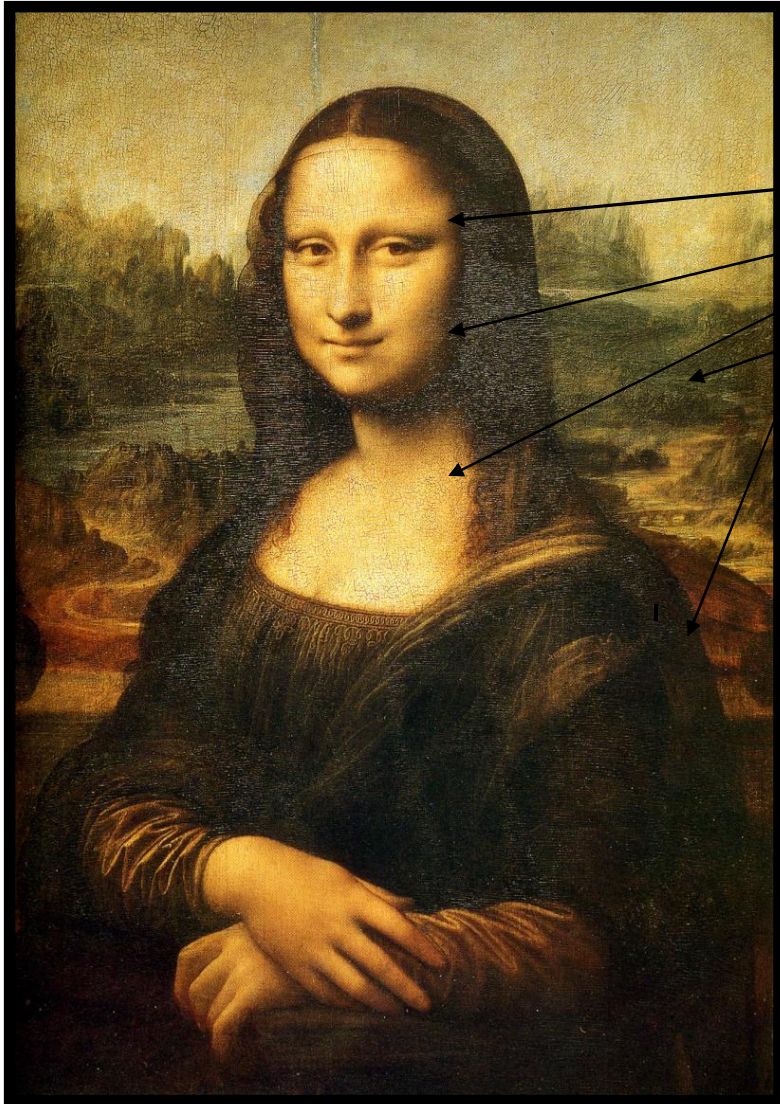


Mona Lisa

Leonardo Da Vinci, 1503



- Painting was commissioned for Gherardino family and their new home. Also to celebrate the birth of their 2nd son, Andrea.
- No visual Facial Hair
- Women's expressions often known as enigmatic
- Her face, neck and hands glow in the same light
- Imaginary rivers and valleys behind her
- Her posture is of one who is reserved. Sits upward with folded arms.
- Portrait now owned by the government of France where it hangs in the Louver in Paris, France.
- On Aug. 21, 1911: this painting was stolen by an employee, Vincenzo Peruggia. Pablo Picasso and Guilbume Apollinare were questioned during this investigation.

Adam and Eve

Lucas Cranach an Elder: 1526



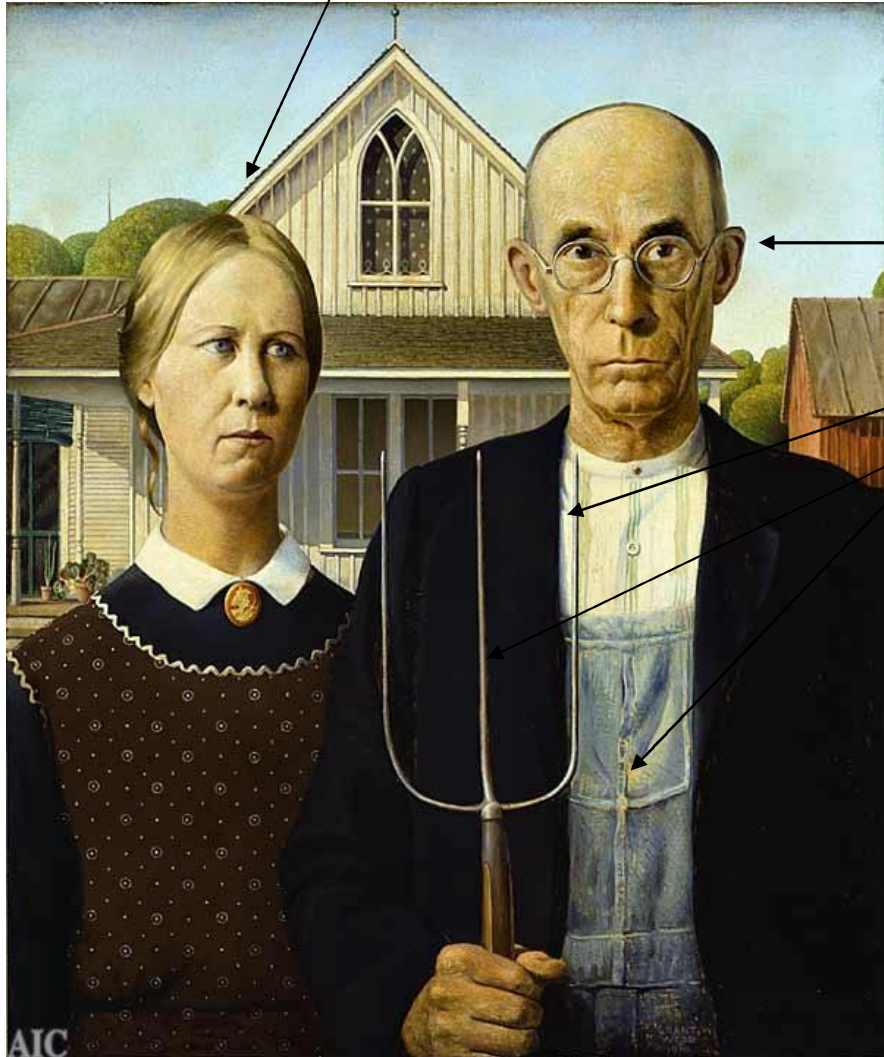
- Oil on Panel
- Fig leaves added to cover genitals.
- Debated creating navels, since they were created fully grown and not in a uterus.
- Adam and Eve were used by early renaissance artists as a theme to represent female and male nudes

American Gothic

Grant Wood: 1930

Painting is in the Art Institute of Chicago.

Spinster daughter



- One of the most reproduced and paroled images ever
- Oil on the beaver wood painting
- Farmer
- Both were modeled by artists dentist and sister
- Symbolizes hard work.
- Three pronged hay fork is in stitching of overalls, the gothic widow, and man's face
- Inspired by Gothic Revival Style Cottage with a distinctive upper window. Grant Wood described thee people as "The kind of people I fancied should live in that house."
- His sister didn't like being pictured so old, she began telling people it was a man and his daughter