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### Lenardo Da Vinci's "Last Supper"



This painting was done April 15<sup>th</sup>, 1452. Da Vinci painted this work of art on the back wall of the Santa Maria Delle Grazie in Milan Italy. The reason for this was that Da Vinci was trying to make it look as if Jesus and his disciples were dining at the end of the hall.

This picture is depicting the very moment where Jesus tells his disciples that one of them are going to betray him. The disciples act in shock and dismay when they hear this, they were terrified that one of them would end up betraying their leader. Their reactions are evident in the painting.

In the past many people thought that this painting was a fresco, but this is not true, Da Vinci did not use this painting technique because it put too many limitations on what he can do. Instead he used tempera which he invented, this technique let Da Vinci use more colors and go back and fix any inperfections if needed.