

site in Italy

This painting was painted by , Jean-Baptiste Camille Corot in 1839. This painting is painted with oil paint on canvas. The actual size of this painting is 21-1/4 x 32 inches (54 x 81.3 cm).

"I interpret with my art as much as with my eye." Corot 1860

The Baroque period was a western cultural movement in Italy and Rome. It is also known as the Counter Reformation of the catholic church.



Corot's style was very easy for other painters to imitate so between 1870 and 1939 there were very many forged works.

Corot was a French painter. He lived from 1796-1875 . Corot did a series of landscape paintings throughout his career. He got most of his inspiration from two other painters who lived before him, Claude Lorrain and Nicolas Poussin. Lorrain was an artist during the baroque era in Italy. Poussin was a classical Italian painter who is also very well respected. Following in their example, Corot became very well admired for his landscape paintings. This particular painting was one of his earlier works, and is not very well known.

I really enjoy the painting because of the way the lighting comes from behind the trees on the left hand side of the painting and illuminates throughout the rest of the painting. This painting has so much detail; the shadows of the trees on the grass, the reflections of the scene on the water. I feel like I could step directly into this painting. I also appreciate the how the painter makes it look as if you are out in the open land looking in onto a city, from one world to another. It is a truly amazing landscape painting.