

The Letter

Mary Cassatt

Mary Cassatt wanted to convey the work and responsibilities of women in the nineteenth century. She believed that women were responsible for not only writing letters to friends and family, but to send out invitations and respond to inquiries.

This artwork was a dry point, soft ground etching, and aquatint piece, printed in color.

1890

This artwork was inspired by Japanese artist Utamaro. Cassatt admired the work of her and conveyed her own versions of Japanese women in her own artwork.

