



*Annibale Carracci created Madonna Enthroned with Saint Matthew in 1588. This Baroque artist was known for his thematic, painting landscape, genre scenes, and portraits. He was one of many famous Baroque artists in his family. This particular piece was painted on an oil canvas and measures 151 in by 100 in.*

## Madonna Enthroned With Saint Matthew



This altarpiece is a prime example of how well Carracci could depict the human body, diverse texture, and light and shade. The colors are seen as they would be in nature and then fade into the shadows.



*The Adolescent angel is a symbol for Saint Matthew*



*Annibale Carracci created this piece when he was 28*

*The flesh on the adolescent angel, Saint Matthew, and the flesh of the man pointing towards the baby, John the Baptist, are prime examples of Carracci's ability to depict the human body.*