

Art 1 Honors

Name _____

Modern to Contemporary Art

Due Date _____

You earned _____ out of 10 possible points

Reading Response #7

The Idea of Art, The Idea in Art and Idea Art

Many artists of the late 60s were drawn to projects that dematerialized art- literally taking the object out of the art making. What circumstances spawned and encouraged this trend? What circumstances and ideas were artists combating in dematerializing art?

Sol Lewitt explains that it is not the intention of the conceptual artist to bore the viewer with their work. What, in his explanation, is the intention of conceptual art and how does this goal contrast with Abstract Expressionist, and maybe even Pop Art?

Define performance art. How does it differ from acting? How does performance art “challenge viewers to expand the aesthetic territory of art?”

Artists and critics who take an “essentialist” approach propose the existence of a distinctive and recognizable feminine style. What potential problems exist with an essentialist approach? Do you believe that there is some innate feature of femininity that prevents women from being great artists?

Explain the myths of the “Great Artist” and the “Genius”. What problems do these mythic ideas present for women and artists of color?

Marcel Duchamp is explicitly and implicitly referred to in a number of this week's readings. What role did Duchamp's readymades play in the reductivism and dematerialization of the art object during the 1960s and 70s?