

Art 1 Honors

Name _____

Modern to Contemporary Art

Due Date _____

You earned _____ out of 10 possible points

Reading Response #6

Pop vs. Minimalism

Define Postmodernism (Hint: use a dictionary and/ or browse the lecture presentations). Why does the author of this article describe Pop Art as the first Postmodern movement?

Why did Pop Art shock the art world? According to the Scherman article, what was Pop responding to?

Why was Lichtenstein called "one of the worst artists in America" after his first gallery show? Explain Arthur C. Danto's declaration of Warhol as "the nearest thing to a philosophical genius the history of art has produced?"

Consider Yves Kleins concept of "the void." What contemporary events may have encouraged his exploration of space and concept as a material for art? Klein is typically associated with the Nouveau Realistes who are often defined as the European equivalent to Pop. However, explain how Klein's work might also be seen as providing a bridge between Pop Art and Minimalism.

In a 1965 essay on ABC Art, Barbara Rose discussed the recent emergence of "an art whose blank, neutral, mechanical impersonality contrasts so violently with the romantic, biographical abstract expressionist style which preceded it that spectators are chilled by its apparent lack of feeling or content." "...if Pop Art is the reflection of our environment, perhaps the art I have been describing is its antidote, even if it is a hard one to swallow." Explain the implication of Rose's argument, that Pop was a poison in need of a difficult cure in the form of Minimalism.

Frank Stella would famously explain about his early Minimalist paintings, "My painting is based on the fact that only what can be seen there is there. It really is an object...you can see the whole idea without any confusion...what you see is what you see." Why would American artists of the mid 1960s be interested in reducing art to its barest essentials and considering its object-hood on a literal basis?