

Art 1 Honors

Name _____

Modern to Contemporary Art

Due Date _____

You earned _____ out of 10 possible points

Reading Response #4

Action/ Abstraction

Describe the basic differences in approach between Clement Greenberg's and Harold Rosenberg's art criticism. What political connotations may have been intended by each critic? What arguments does Rosenberg offer to Greenberg's formalism?

What is the essence of modernism according to Greenberg in "Modernist Painting?" Greenberg argues that true art has to make "explicit that which [is] unique and irreducible." Explain this position and its consequences. Why does Greenberg insist that "Modernism has never meant anything like a break with the past?"

What artists does Greenberg dismiss and glorify in "After Abstract Expressionism." In this essay, what does he propose is the future of American art? What do the artists Smith, Rothko and Newman argue as the future of American art in their statements/ essays?

In "Guardians of the Avant-Garde," Kalina makes the argument that Pollock "was the archetypal action painter" and therefore should have been a favorite of Rosenberg's rather than Greenberg's. Why does the author suspect, Rosenberg resisted supporting Pollock and his work?

What is the only thing that Greenberg and Rosenberg agreed on according to Kalina? What were their feelings towards popular culture and minimalism? Explain.