

Art 1 Honors

Modern to Contemporary Art

Name \_\_\_\_\_

Due Date \_\_\_\_\_

You earned \_\_\_\_\_ out of 10 possible points

### **Reading Response #3**

#### Lugubrious Games

To what does Georges Bataille compare viewing art? Why this metaphor? What metaphor would you use? Explain.

Explain Fontana's declaration, "Everything that could be expressed has been done - all possibilities have to come to light and have been developed." What does he then explain is needed at the time? What needs to be transcended and why?

Each of these author/ artists expresses a kind of desperation. De Kooning specifically addresses his interest in the subject, and declares that the only certainty is the self. Compare and contrast the expressions of desperation explored in this week's readings. Identify at least two artworks that make visual similar ideas to those expressed in these essays and explain your connections.

What material did Nevelson typically work with? What personal connection did the media have? In what ways does a Nevelson sculpture extend the possibilities of sculpture? In other words, how does the artist redefine sculpted form? Use a specific to support your ideas. When did Nevelson get her "big break?" Why had it taken so long for her to gain recognition?